

DEPARTMENT
MUSIC

2017-2018

Season



FIRST TUESDAY CONCERT SERIES

FALL FACULTY GALA

Tuesday, September 5, 2017
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

FALL FACULTY GALA

PROGRAM

- Concerto for Trumpet (1940) Harry James
(1916-1983)
Timothy Zifer, trumpet
Anne Fiedler, piano
- Liebeslied (1910) Fritz Kreisler
Love's Sorrow (1875-1962)
Carol Dallinger, violin
Anne Fielder, piano
- "I Never Saw a Moon" (1992) Richard Pearson Thomas
from *At Last to be Identified!* (b. 1957)
Alanna Keenan, soprano
Anne Fiedler, piano
- La Capricieuse, Op. 17 Edward Elgar
(1857-1934)
Nica Malaimare, violin
Anne Fiedler, piano
- Canarinho Gracioso (1958) Lina Pesce
(1913-1995)
Ross Erickson, marimba
Shawn Teichmer, saxophone
- Aires Tropicales (1994) Paquito D'Rivera
Vals Venezolano (b. 1948)
Contradanza
Harlaxton Woodwind Quintet
Leanne Hampton, flute Elizabeth Robertson, oboe
Thomas Josenhans, clarinet Edwin Lacy, bassoon
Emily Britton, horn
- String Quartet in B-flat major, KV 589 W. A. Mozart
I. Allegro (1756-1791)
Eykamp String Quartet
Robert Anemone, violin Nica Malaimare, violin
Emily Brandenburg, viola Kirsten Jermé, cello

Fantasia di Concerto "Sounds from the Riviera" (1906) Edoardo Boccalari
(1859-1921)

Kenneth Steinsultz, euphonium
Anne Fiedler, piano

To the Evening Star (1845) Richard Wagner
from *Tannhäuser* (1813-1883)

Arr. Leo Schulz

Kirsten Jermé, cello
Erzsébet Gaál Rinne, harp

"Ya Got Trouble" (1957) Meredith Wilson
from *The Music Man* (1902-1984)

Eric McCluskey, baritone
Anne Fiedler, piano

Bill Bailey, Won't You Come Home (1902) Hughie Cannon
(1877-1912)

arr. Paul Severson

Purple Aces in the Hole

Thomas Josenhans, clarinet	Timothy Zifer, trumpet
Shawn Teichmer, saxophone	Kenneth Steinsultz, trombone
James Sullivan, bass	Ross Erickson, drums
Dennis Malfatti, piano	

Ushers provided by Sigma Alpha Iota

Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC



FACULTY RECITAL SHAWN TEICHMER SAXOPHONE

Tuesday, September 12, 2017
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

SHAWN TEICHMER, SAXOPHONE JAIME TEICHMER, PIANO

PROGRAM

- Salsa (2014) Christian Lauba
(b. 1952)
- Concentric Circles (2012)..... Victor E. Marquez Barrios
I. Two Starts (Song)
II. Run Dos (Dance)
- Quatro Danzas Latinas (2005)..... Ben Aldridge
I. Merengue (b. 1978)
II. Aria
III. Nontuno
IV. Joropo
- Suite Hellénique (2000) Pedro Iturralde
I. Kalamatianos (b. 1929)
II. Valse
III. Kritis
IV. Kalamatianos
- Ross Erickson, percussion
- Danzón No. 2 (1994) Arturo Márquez
(b. 1950)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL
ROBERT ANEMONE
VIOLIN
GARNET UNGAR
PIANO

Tuesday, September 19, 2017
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ROBERT ANEMONE, VIOLIN GARNET UNGAR, PIANO

PROGRAM

Sonata (1922)..... Leoš Janáček
 I. *Con moto* (1854-1928)
 II. *Ballada*
 III. *Allegretto*
 IV. *Adagio*

Sonata No. 1 in A Major, Op. 13 (1876)..... Gabriel Fauré
 I. *Allegro molto* (1845-1924)
 II. *Andante*
 III. *Allegro vivo*
 IV. *Allegro quasi presto*

INTERMISSION

Sonata No. 2 in D Major, Op. 94a (1943)..... Sergei Prokofiev
 I. *Moderato* (1891-1953)
 II. *Presto*
 III. *Andante*
 IV. *Allegro con brio*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

- Sure on This Shining Night.....Samuel Barber
(1910-1981)
Ivy Benson, soprano
Jaime Teichmer, piano
- Cascades for Unaccompanied Trumpet (1981).....Allen Vizzutti
(b. 1952)
Logan Tsuji, trumpet
- “Voi Che Sapete” from *Le Nozze di Figaro*, K. 492.....W.A. Mozart
(1756-1791)
Kathryn Lee, mezzo-soprano
Jaime Teichmer, piano
- Goodby, Goodby World (1988).....Lee Hoiby
(1926-2011)
Rebecca Laskey, soprano
Kristin Jones, piano
- “Ombra mai fu” from *Serse* (1738).....G. F. Handel
(1685-1759)
Isaac Cooper, countertenor
Jaime Teichmer, piano
- “If God Be For Us” from *Messiah*.....G.F. Handel
(1685-1759)
Darwi Sandleben, soprano
Kristin Jones, piano

Thursday, September 21, 2017
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FAMILY WEEKEND CONCERT

Saturday, September 23, 2017
Wheeler Concert Hall
Krannert Lawn
2:00 p.m.



UNIVERSITY OF
EVANSVILLE®

FAMILY WEEKEND CONCERT

PROGRAM

Ave Maria (1992) Javier Busto
(b. 1949)

Angelus Domini, Op. 133, No. 4 Josef Rheinberger
(1839-1901)

University Choir
Dennis Malfatti, Conductor

The Noon Witch, Op. 108 (1896) Antonín Dvořák
(1841-1904)

UE Symphony Orchestra
Chun-Ming Chen, Conductor

Amparito Roca (1935) Jaime Texidor
(1900-1950)

Chorale and Shaker Dance (1971) John Zdechlik
(b. 1937)

UE Wind Ensemble
Kenneth Steinsultz, Conductor

PERSONNEL

University Choir

Melanie Baker
Isaac Baker
Ivy Benson
Bailee Bostic
Leila Bowman
Stephanie Brugh
Ryder Burns
Christian Carner
Isaac Cooper

Madeline Cox
Garrett Curtis
Ethan Davenport
Colin Dawson
Griffin Devoy
Alex Dix
Theodore Esten
Alexa Hokenstad
Marshall Hopkins

Hannah Hunt
Mike Kmiecik
Rebecca Laskey
Katie Lee
Reid McIntire
Grant Mills
Luke Moran
Michelle Nuti
Justin Pappas

Madison Petty
Jackson Pitt
David Poindexter
Darwi Sandleben
Adam Smith
Clay Steenbergen
Samantha Waddell
Mason Wilhite
Jessica Ybarra

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

PERSONNEL *(continued)*

UE Symphony Orchestra

Flute

Emma Lundquist*
Liz Lung
Jessica Smith

Piccolo

Liz Lung

Oboe

Brittany
Hildenbrand*
Michael Anderson

Clarinet

Annie Cloud*
Allaynah Price

Bass clarinet

Jennifer Warren

Bassoon

Zachary Reiff*
Calvin Dailey

Horn

Emily Britton†
Ethan Appel
Faril Bunner‡

Trumpet

Logan Tsuji
Rico Martinez
Arleigh Ingram

Trombone

Jacob Johnson
Hannah Nicholson
James Smith

Tuba

Kenneth Steinsultz†

Timpani/Percussion

Ross Erickson†
Devyn Haas
Griffin Honeycutt
Kaitlynn Scales

Violin I

Sarah Lee**
Emily Magary
Carina Wahlstrom
Hannah Scheib
Ashley Fazekas
Micah Nord

Violin II

Matt Rienzo*
Samantha Waddell
Maegan Scheib
Yida Zhong
Amanda Mackey
Aleesia Futch
Brannndon Castellano
Corinne Croslyn
Alex Moore‡

Viola

Gefei Chai*
Taylor Farlin
Leah Jo Helpingstine
Daniel Myhre
Haley Taylor
Justin Morrison

Cello

Phillip Wittel*
Kaitlyn Lowe
Steve Baine‡
Marla Minton‡

Double Bass

Michael Boedeker*
Zeke Garris

*Principal

†Faculty member

‡Community member

**Concertmaster

UE Wind Ensemble

Flute

Emma Lundquist*
Liz Lung
Jessica Smith
Emma Daubenmerkl

Clarinet

Annie Cloud*
Madeline Steinsultz
Ashley Workman
Kristyn Grimwood
Allaynah Price
Mary Ann Decker

Bass Clarinet

Abbie Jasper-Brown*

Oboe

Brittany
Hildenbrand*

Bassoon

Zach Reiff*

Saxophone

Millie Hylka*
Devyn Haas
Griffin Honeycutt
Shawn Teichmer†

Trumpet**

Logan Tsuji*
Nicole Gourieux
Rico Martinez
Zach Mitchell
Josh Myers

Horn

Ryan DeHoff*
Ethan Appel
Marshall Hopkins
Karyn Banks
Lily Renfro

Trombone

James Smith*
Kiersten Weyer
Andrew Maclin
Hannah Nicholson

Euphonium

Jacob Johnson*

Tuba

Wayne Jones‡
Jim Moore‡

Percussion

Kaitlynn Scales*
Luke Steffe
Hayley Minneman
Ross Erickson†

*Principal

†Faculty member

‡Community member

**Rotating section

DEPARTMENT MUSIC



FACULTY RECITAL

KENNETH STEINSULTZ
EUPHONIUM AND TROMBONE

TIMOTHY ZIFER
TRUMPET

Tuesday, September 26, 2017

7:30 p.m.

Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®

KENNETH STEINSULTZ
EUPHONIUM AND TROMBONE
TIMOTHY ZIFER, TRUMPET
ANNE FIEDLER, PIANO

PROGRAM

- “With Malice Towards None” (2012) John Williams
From the movie *Lincoln* (b. 1932)
- Reverie and Frolic (1997)..... Robert Sibbing
(1929-2017)
- Suite for Trumpet and Piano (1999)..... Stephen Shewan
(b. 1962)
I. Introit – *Let All The World Keep Silence*
II. The Peace – *Let Not Your Heart Be Troubled*
III. Alleluia – *Make A Joyful Noise Unto The Lord*
- Reflection (1989) William P. Dougherty
(b. 1956)
- Prowler (2014) Christopher Cook
For trumpet and tape (stereo fixed media) (b. 1962)
- Divertimento (1946) Boris Blacher
Für Trompete, Posaune, und Klavier (1903-1975)
I. Allegro
II. Andantino
III. Presto
IV. Moderato
V. Allegretto
VI. Quarter Note = 56
VII. Presto

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

OLIVIA WING, MEZZO-SOPRANO
BEVERLY ATTINGER, PIANO

Saturday, September 30, 2017
Wheeler Concert Hall
4:00 p.m.

PROGRAM

- Pur dicesti, o bocca bella..... Antonio Lotti
(1667-1740)
- Ridente la calma Wolfgang Amadeus Mozart
(1756-1791)
- Heidenröslein..... Franz Schubert
Frühlingsglaube (1797-1828)
- Le Secret Gabriel Faure
Après un rêve (1845-1924)
- Wayfaring Stranger..... John Jacob Niles
(1892-1980)
- Oceans (Where Feet May Fall)..... Hillsong UNITED
(1998-present)

Olivia Price performs this recital as a requirement for a Bachelor of Music in Music Therapy degree. She is a student of Eric McCluskey.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.



FIRST TUESDAY CONCERT SERIES

EYKAMP STRING QUARTET

Tuesday, October 3, 2017
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

EYKAMP STRING QUARTET

ROBERT ANEMONE AND NICA MALAIMARE,
VIOLINS

EMILY BRANDENBURG, VIOLA
KIRSTEN JERMÉ, CELLO

PROGRAM

String Quartet in B-flat, K. 589 (1790) W.A. Mozart
I. Allegro (1756-1791)
II. Larghetto
III. Menuetto: Moderato - Trio
IV. Allegro assai

Langsamer Satz (1905) Anton von Webern
(1883-1945)

INTERMISSION

String Quartet in A minor, Op. 51, No. 2 (1873) Johannes Brahms
I. Allegro non troppo (1833-1897)
II. Andante moderato
III. Quasi Minuetto, moderato
IV. Finale: Allegro non assai

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata for Clarinet and Piano (1962).....Francis Poulenc
Romanza (1899-1963)

Annie Cloud, clarinet
Kristin Jones, piano

La Farfaletta.....Vincenzo Bellini
(1801-1835)

Madeline Cox, soprano
Jaime Teichmer, piano

Prelude and Fugue in C Major, BWV 55.....J.S. Bach
(1685-1750)

Sr. Catherine Duenne, OSB, organ

Thursday, October 5, 2017
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

“V’adoro, pupille” from *Giulio Cesare* (1724).....G.F. Handel
(1685-1759)

Blair Bledsoe, soprano
Kristin Jones, piano

Sonata for Flute and Piano, Op. 14.....Robert Muczynski
IV. *Allegro Con Moto* (1929-2010)

Emma Lundquist, flute
Jaime Teichmer, piano

Donde Lieta.....Giacomo Puccini
(1858-1924)

Darwi Sandleben, soprano
Kristin Jones, piano

Thursday, October 12, 2017
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



GUEST ARTIST RECITAL
**JACQUELINE
HORNER-KWIATEK**
MEZZO-SOPRANO
Folk-Songs and Lullabies

Friday, October 13, 2017
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
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PROGRAM NOTES & TRANSLATIONS

This program presents music from Ireland, England and the US: a mix of lullabies and folksongs, two genres that come from the same oral tradition, songs passed down from generation to generation by means of performance, rather than notation.

The four a cappella lullabies are from the 13th century, and are all sacred songs: that is, they are lullabies sung to, or about, the baby Jesus. *Qui Creavit* tells the story of the nativity. The medieval tradition of writing texts about observing Mary singing to Jesus is reflected in the other three songs. In addition, another lullaby tradition in which the baby speaks and asks questions about his future, is reflected in *As I lay on Yoolis Night* and *Lullay my Child*. The texts, written in 13th century English, sound both familiar and unfamiliar to a modern audience, and need translations, which are included below.

The folksongs performed tonight were probably sung unaccompanied, or perhaps might have had a single instrument such as a fiddle as accompaniment. However, many 20th century composers had a particular affinity for folksongs from their own country or region, and made many arrangements for voice and piano, bringing the folksong into the concert hall.

George Butterworth was an English composer best known for his settings of A.E. Houseman's poems from *A Shropshire Lad*, a collection of 83 poems published in 1896. He was also an avid collector of folksongs, along with his friend Ralph Vaughan Williams, and this is reflected in his vocal music. *Folk Songs from Sussex* is a collection of songs from that region of England, arranged by Butterworth for voice and piano. The songs are compact, and deal with the universal themes of love, courtship, marriage and desertion.

Howard Ferguson was an Irish composer and musicologist from Belfast, N. Ireland, and although not well-known, was one of N. Ireland's most important composers of the 20th century, along with Hamilton Harty. His choice of folk song settings reflects the differing concerns of the Irish tradition, from unabashed sentimentality (*The Swan*) to children's nonsense songs (*My Grandfather Died*).

Benjamin Britten was a central figure in 20th century music, and remains England's greatest classical composer. He was drawn to writing for the voice, and in addition to his many operas, he wrote song cycles for colleagues, most notably his partner, the tenor Peter Pears. *A Charm of Lullabies* was written in 1947 for mezzo-soprano Nancy Evans. The five songs are settings of poems by different poets, including William Blake and Robert Burns, and present a wide definition of a lullaby, from a heartfelt song of love to a child (*The Nurse's Song*) to a song threatening torments if the child doesn't go to sleep (*A Charm*).

Aaron Copland's *Old American Songs* are a collection of two sets of songs written in 1950-52. The first set was commissioned by Britten for his music festival in Aldeburgh, England. They are arrangements of a wide variety of traditional American song, from folk-hymns (*Simple Gifts*) to lullabies (*The Pretty Little Horses*) to children's nonsense songs (*I Bought me a Cat*).

Qui creavit

He who created heaven, lully lully lu,
is born in a stable, by by by by by,
the king who rules the ages, lully lully lu.

Joseph bought a little cloth;
the mother swaddled her baby boy
and placed him in a manger.

Among the animals,
the world's joys are laid,
sweet above all things.

The mother nurses the lord;
she kisses her little child
and thus adores her lord.

Mother, pray your son
that he may give us joy
in eternal glory.

Through everlasting ages,
through eternity and beyond,
may he grant us to rejoice in him.

Lullay, Lullow
Lullay, lullow, lully, lullay,
Bewy, bewy, lully, bewy,
Lully, lullow, lully, lullay,
Baw, baw, my child,
Sleep softly now.'

I saw a sweet, beautiful sight,
a blissful maiden, a blossom bright,
who mourned and rejoiced together.
A maiden mother, meek and mild,
in a cradle kept her boy child,
who softly slept; she sat and sang.

Lullay my child

Lullay my child and weep no more,
sleep and be still now.
Your father is the king of heavenly bliss
and thus it is all as he wishes it to be

The other night, I saw a sight,
a maiden watched by a cradle,
and ever she sang
and all the while said:
lullay my child and sleep.

I cannot sleep, I can only weep:
I am so woebegone.
I would sleep,
but I am cold,
and I have no clothing.

The child was sweet,
but he wept sorely,
and ever I thought he said:
Mother dear,
what am I doing here?
Why am I lying in a manger?

Adam's transgression
that condemned humankind to perdition,
that sin grieves me sorely.
Mankind, for you
will I stay here
for thirty years and more.

Lullay, Lullay, As I Lay on Yoolis Night

Lullay, lullay, lay, lay, lullay:
my dear mother, sing lullay.

As I lay on Christmas night,
alone in my desire, it seemed to me
I saw a very lovely sight,
a girl rocking her child.

The maiden wanted to put her child
to sleep without singing;
to the child it seemed she wronged him,
and he told his mother to sing.

"Sing now, mother," said the child,
"what is to befall me
in the future when I am grown up,
for all mothers do that.

"Every mother, truly,
who knows how to watch over her cradle,
is accustomed to lull lovingly
and sing her child to sleep.

"Sweet mother, fair and gracious,
since that is so,
I pray you to lull me
and to sing something as well.

"Sweet son, assuredly
I can say no more,
and if I could, I would gladly,
to do everything as you wish."

Certainly I saw this sight,
I heard this song sung,
as I lay this Christmas Day
alone in my desire.



Jacqueline Horner-Kwiatek, mezzo-soprano, was a member of the world renowned vocal quartet Anonymous 4 from 2000-2015. She recorded 12 award-winning CDs with the group, including *American Angels*, which twice topped Billboard's classical music charts, and *The Cherry Tree*, one of the top selling classical CDs of 2010. Anonymous 4's performance of the Irish lament "Caoineadh" on Christopher Tin's album *Calling All Dawns*, with Jacqueline as featured soloist, led to a Grammy for Best Classical Music Crossover Album.

She has a reputation as a versatile and accomplished soloist, specializing in early and new music. She has collaborated with many composers including Judith Weir, Karlheinz Stockhausen, and Luciano Berio, Orlando Gough, Richard Einhorn, Andrew Toovey, Andrew Lovett, Louis Conti, Daniel Thomas Davis, Gregory Spears, Phil Kline and David Lang, singing with such distinguished new music ensembles such as Ensemble Modern Frankfurt, Ensemble Intercontemporain Paris, and Singcircle Continuum, Washington Square Contemporary Music Society, Ixion, Dogs of Desire, Ekmeles, S.E.M. Ensemble and the Locrian Chamber Ensemble.

She has premiered roles in several operas, including Bacchant in *The Bacchae* (John Buller) for English National Opera London, Monk in *Gawain* (Sir Harrison Birtwistle) for The Royal Opera Covent Garden, Jeannie in *The Juniper Tree* (Andrew Toovey) for Broomhill International Opera, Jackie Kennedy in *Jackie K* (Andrew Lovett) for E.N.O. Contemporary Opera Studio, and Eliza Doolittle/Scheherazade in *The Loathly Lady* (Paul Richards) at University of Pennsylvania. Bleiddwen in *Wolf-in-Skins*, an opera ballet by Gregory Spears and choreographer Christopher Williams for American Opera Projects, Overseer in *Sweat* by Juliet Palmer at National Sawdust for Centre for Contemporary Opera, and Alcina in Jonathan Dawe's *Cracked Orlando* for Juilliard's Centre for Innovation in the Arts.

She also premiered the mezzo solos in Richard Einhorn's oratorio *The Origin*, based on the life of Charles Darwin at SUNY Oswego, and in Irish composer Philip Hammond's *Requiem for the Titanic*, a performance that was broadcast live from St Anne's Cathedral, Belfast, throughout the whole of Ireland. She is singing the role of Katherine in an opera in development, *Tesla*, by composer Phil Kline and film-maker Jim Jarmusch and performed excerpts from the piece at the Winnipeg New Music Festival and in New York with American Opera Projects. Other recent world premieres have included new songs by Alexander Goehr and German Cáceres with Juilliard New Music Ensemble as part of the Focus! Festival. Future projects include a new monodrama about Joan Crawford being written for her by Phil Kline and the role of Gertrude Stein in a new chamber opera by Daniel Thomas Davis for Canadian Public Radio and American Opera Projects.

She has appeared as a guest soloist with many ensembles both in Europe and the US, including The Washington Bach Consort DC, The Sixteen, and The Bach Sinfonia. Carmel Bach Festival, St. Thomas Church NYC, Bach Vespers at Holy Trinity Lutheran NYC, Baltimore Consort, Bach Festival of Philadelphia, Armonia Nova, The Folger Consort, Parthenia, Sonnambula, Abendmusik, Hudson Chorale, and Fairfax Choral Society. Repertoire includes the mezzo/alto solos in Bach *Magnificat*, *St Matthew*, and *St. John Passions*, *B Minor Mass*, and many cantatas. Vivaldi's *Gloria*, Handel's *Messiah* and *Dixit Dominus*, Durufle and Faure *Requiem*, Paine *Mass in D*, and songs from the Elizabethan era for Parthenia's acclaimed program *When Music and Sweet Poetry Agree*. She is a frequent soloist with Distinguished Concerts International New York, performing *Calling All Dawns* at Carnegie Hall and David Geffen Hall. She is the artistic director of ModernMedieval, a new ensemble that fosters collaborative projects featuring early music in conjunction with newly commissioned works.

Jacqueline is also a voice teacher, maintaining a private studio in New York in addition to being an adjunct professor of voice at Columbia University Teachers College, Fordham University, and The Dalton School. She has given residencies and master classes at universities all over the US, including SUNY Oswego, University of Athens Georgia, Mannes School of Music NYC and Georgetown University DC. She also has been a visiting artist at Duke University NC, The Catholic University of America D.C., and Binghamton University New York, collaborating with student composers to develop and perform new pieces for the voice. She also gives lectures on vocal health, vocal pedagogy, and extended vocal techniques, and gives ensemble technique workshops with groups ranging from trios to choirs with 100+ members. She is a member of the faculty of Chorworks, a choral workshop held annually in D.C. She holds degrees from Queens University Belfast and Teacher's College Columbia University and is currently a C.V. Starr Doctoral Fellow and a Teaching Fellow at The Juilliard School.

Jacqueline Horner-Kwiatek's performance is made possible through the William E. Schmidt Foundation and an anonymous donor.

JACQUELINE HORNER-KWIATEK

MEZZO-SOPRANO

KRISTIN JONES, PIANO

Folk-Songs And Lullabies

PROGRAM

- Qui creavit..... Anonymous, 13th century
- Folk Songs from Sussex George Butterworth
(1885-1916)
1. A Blacksmith Courted Me
 2. Sowing the Seeds of Love
 3. The Cuckoo
 4. A Brisk Young Sailor Courted Me
 5. The True Lover's Farewell
- Baloo Balow Anonymous, 13th century
- Five Irish Songs..... Howard Ferguson
(1908-1999)
1. The Apron of Flowers
 2. I'm From Over the Mountain
 3. Calen-o
 4. The Swan
 5. My Grandfather Died
- Lullay Me Child Anonymous, 13th century
- A Charm of Lullabies Benjamin Britten
(1913-1976)
1. A Cradle Song
 2. A Highland Balou
 3. Sephestia's Lullaby
 4. A Charm
 5. The Nurse's Song
- Lullay, Lullay, As I Lay On Yoolis Night..... Anonymous, 13th century
- Old American Songs Aaron Copland
(1900-1990)
1. The Little Horses
 2. Long Time Ago
 3. At the River
 4. Simple Gifts
 5. I Bought Me a Cat

DEPARTMENT MUSIC



KIRSTEN JERMÉ
CELLO

THOMAS DRURY
PIANO AND HARPSICHORD

Tuesday, October 17, 2017

7:30 p.m.

Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®

KIRSTEN JERMÉ
CELLO
THOMAS DRURY
PIANO AND HARPSICHORD

PROGRAM

Sonata for Viola da gamba (Violoncello) J.S. Bach
and Harpsichord in G minor, BWV 1029 (1685-1750)
I. Vivace
II. Adagio
III. Allegro

Drei Kleine Stücke, "Three Little Pieces," Op. 11 (1914) Anton von Webern
I. Mäßige Achtel (1883-1945)
II. Sehr Bewegt
III. Äusserst Ruhig

Sonata for Piano and Cello in D major, Ludwig van Beethoven
Op. 102, No. 2 (1815) (1770-1827)
I. Allegro con brio
II. Adagio con molto sentimento d'affetto
III. Allegro - Allegro fugato

BRIEF PAUSE

Sonata in F# minor for Piano and Cello (1903) Jean Huré
Assez lent - Assez vif - Lent et très doux (1877-1930)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata for Clarinet and Piano (1962).....Francis Poulenc
Allegro tristamente (1899-1963)

Annie Cloud, clarinet
Kristin Jones, piano

The K'e (1954).....Celius Daughtery
(1902-1986)

Kristyn Grimwood, soprano
Kristin Jones, piano

Sonata No. 3 in E Major for Solo Violin, BWV 1006.....J.S. Bach
VI. Gigue (1685-1750)

Carina Wahlstrom, violin

Sonata for Trumpet, Op. 51.....Flor Peeters
(1903-1986)

Nicole Gourieux, trumpet
Kristin Jones, piano

Sonata in B $\flat$ Major, Op. 36, for Piano and Viola...H. Vieuxtemps
II. Barcarolla (1862) (1820-1881)

Gefei Chai, viola
Kristin Jones, piano

"Willow Song" from *The Ballad of Baby Doe*.....Douglas Moore
(1893-1969)

Bailee Bostic, soprano
Kristin Jones, piano

Thursday, October 19, 2017
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FACULTY RECITAL

ELIZABETH ROBERTSON
OBOE

EMILY BRITTON
HORN

Tuesday, October 24, 2017

7:30 p.m.

Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®

ELIZABETH ROBERTSON
OBOE

EMILY BRITTON
HORN

JAIME TEICHMER, PIANO

PROGRAM

Sonate pour cor et piano (1963)..... Claude Pascal
(1927-2017)

Sonata for Oboe and Piano, Op. 85York Bowen
(1884-1961)
I. Allegretto grazioso
II. Andantino espressivo
III. Finale – Allegro giocoso

Sonata for Horn and Piano (1955).....Bernhard Heiden
(1910-2000)
I. Moderato
II. Tempo di Menuetto
III. Rondo: Allegretto

Sonate for Oboe and Piano (1938)..... Paul Hindemith
(1895-1963)
I. Munter
II. Sehr langsam, Lebhaft

Trio in D for Oboe, Horn, and Piano, Op. 61 Heinrich von Herzogenberg
(1843-1900)
I. Allegretto
II. Presto
III. Andante
IV. Allegro

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata for Clarinet and Piano (1962).....Francis Poulenc
Allegro tristamente (1899-1963)

Annie Cloud, clarinet
Kristin Jones, piano

Horn Concerto in E-flat major, K. 447.....W.A. Mozart
I. *Allegro* (1756-1791)

Ethan Appel, horn
Kristin Jones, piano

Concertino for Clarinet and Piano (1743).....Giuseppe Tartini
Grave (arr. Gordon Jacob)
Allegro Molto (1692-1770)

Ashley Workman, clarinet
Kristin Jones, piano

Élégie, Op. 24.....Gabriel Fauré
(1845-1924)

Kaitlyn Lowe, cello
Kristin Jones, piano

DEPARTMENT MUSIC



SCHMIDT OPERA SERIES **Amahl and the Night Visitors** Gian-Carlo Menotti

Friday, October 27, 2017
7:30 p.m.
Neu Chapel



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Director: Alanna Keenan
Conductor: Dennis Malfatti
Rehearsal Pianist: Kristin Jones
Dance Captain: Megan Gemmel

Violin I

Robert Anemone*
Maria Mastropaolo
Tatianna Dunn

Contrabass

James Sullivan†

Bassoon

Ron Tucker

Flute

Leanne Hampton†

Trumpet

Tim Smith

Violin II

Nica Malaimare*
Lisa Lance
Karen Renner

Oboe

Elizabeth Robertson†
Kathleen Carter

Horn

Barbara Josenhans

Viola

Emily Brandenburg*
Carol Dallinger†

Clarinet

Thomas Josenhans†

Piano

Kristin Jones

Cello

Kirsten Jermé*

*Eykamp String Quartet

†UE faculty member

Special thanks to
Amy Esche, Tamara Gieselman, Eric McCluskey,
Gregory B. Rike, Laurel Vaughn, UE Religious Life,
and UE Department of Music.

*This performance is underwritten by a grant from the
William E. Schmidt Foundation.*

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

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- Entering or leaving during the performance
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Gian-Carlo Menotti introduced the original TV production with these words:

"This is an opera for children because it tries to recapture my own childhood. You see, when I was a child I lived in Italy, and in Italy we have no Santa Claus. I suppose that Santa Claus is much too busy with American children to be able to handle Italian children as well. Our gifts were brought to us by the Three Kings, instead.

"I actually never met the Three Kings – it didn't matter how hard my little brother and I tried to keep awake at night to catch a glimpse of the Three Royal Visitors, we would always fall asleep just before they arrived. But I do remember hearing them. I remember the weird cadence of their song in the dark distance; I remember the brittle sound of the camel's hooves crushing the frozen snow; and I remember the mysterious tinkling of their silver bridles.

"My favorite king was King Melchior, because he was the oldest and had a long white beard. My brother's favorite was king Kaspar. He insisted that this king was a little crazy and quite deaf. I don't know why he was so positive about his being deaf. I suspect it was because dear King Kaspar never brought him all the gifts he requested. He was also rather puzzled by the fact that King Kaspar carried the myrrh, which appeared to him as a rather eccentric gift, for he never quite understood what the word meant.

"To these Three Kings I mainly owe the happy Christmas seasons of my childhood, and I should have remained very grateful to them. Instead, I came to America and soon forgot all about them, for here at Christmas time one sees so many Santa Clauses scattered all over town. Then there is the big Christmas tree in Rockefeller Plaza, the elaborate toy windows on Fifth Avenue, the one-hundred-voice choir in Grand Central Station, the innumerable Christmas carols on radio and television – and all these things made me forget the three dear old Kings of my old childhood.

"But in 1951 I found myself in serious difficulty. I had been commissioned by the National Broadcasting Company to write an opera for television, with Christmas as deadline, and I simply didn't have one idea in my head. One November afternoon as I was walking rather gloomily through the rooms of the Metropolitan Museum, I chanced to stop in front of the Adoration of the Kings by Hieronymus Bosch, and as I was looking at it, suddenly I heard again, coming from the distant blue hills, the weird song of the Three Kings. I then realized they had come back to me and had brought me a gift.

"I am often asked how I went about writing an opera for television, and what are the specific problems that I had to face in planning a work for such a medium. I must confess that in writing *Amahl and the Night Visitors* I hardly thought of television at all. As a matter of fact, all my operas are originally conceived for an ideal stage which has no equivalent in reality, and I believe that such is the case with most dramatic authors."

– Gian-Carlo Menotti

SYNOPSIS

Amahl, a young, poor shepherd boy, lives with his widowed mother in a small hut. As the opera begins, Amahl tries to tell his mother about what he has seen in the night sky: an enormous star with a long tail! His mother, tired of his wild imagination and tall tales, grows angry. She is even angrier when Amahl tells her that a knock at the door is from three kings who have come to visit them. The kings enter and tell Amahl and his mother that they are following a large star in the sky, on their way to find a new-born king. The Three Kings show Amahl and his Mother the rich gifts they have brought for this king.

While Amahl's mother is out gathering wood for the fire, Amahl asks the kings questions, and explains that he used to be a shepherd, but his sheep were sold. One of the kings, Kaspar, shows Amahl his fancy box, full of magic stones, beads, and candy.

Amahl goes out and gathers the neighbors, who are all shepherds. The shepherds greet each other and catch up on the local news. They present their gifts of special foods to the kings and perform a dance.

Later that night, Amahl's mother is tempted to steal some of the kings' gold since she and Amahl are very poor. She is caught, but the kings offer to let her keep the gold, explaining that the king they seek will need nothing but love to rule his kingdom. The mother declines their offer, returning the gold. Amahl then offers his crutch, which is his only possession, as an additional gift. Suddenly, he finds that he can walk. He leaves with the kings to pay homage to the child who has healed him.

SCHMIDT OPERA SERIES
Amahl and the Night Visitors
Gian-Carlo Menotti

PROGRAM

Setting: The hills of Bethlehem, at the time of the first Christmas

Amahl.....	Madeline Cox Bridget Bostic (cover)
His Mother.....	Barbara Sandleben Kathryn Lee (cover)
Kaspar.....	Isaac Cooper
Melchior	Griffin Devoy
Balthasar.....	Adam Smith
The Page.....	Ryder Burns

Chorus of Shepherds

Megan Gemmel, Katie Grubb, Alexis Howey, Tyger Lilley

Members of UE University Choir

Melanie Baker, Ivy Benson, Bailee Bostic, Leila Bowman,
Stephanie Brugh, Christian Carner, Garrett Curtis,
Ethan Davenport, Colin Dawson, Alex Dix,
Alexa Hokenstad, Hannah Hunt, Mike Kmiecik, Rebecca Laskey,
Kathryn Lee, Reid McIntire, Grant Mills, Luke Moran,
Michelle Nuti, Madison Petty, Jackson Pitt, David Poindexter,
Clay Steenbergen, Samantha Waddell, Mason Wilhite, Jessica Ybarra

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



UNIVERSITY SYMPHONY ORCHESTRA AND WIND ENSEMBLE

Tuesday, October 31, 2017
Victory Theatre
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

University Symphony Orchestra

Chun-Ming Chen, conductor

Flute

Emma Lundquist*
Liz Lung
Jessica Smith

Piccolo

Liz Lung

Oboe

Brittany Hildenbrand*
Michael Anderson

Clarinet

Annie Cloud*
Allaynah Price

Bass Clarinet

Jennifer Warren

Bassoon

Zachary Reiff*
Calvin Dailey

Contrabassoon

Calvin Dailey

Horn

Emily Britton†
Ethan Appel
Faril Bunner‡
Art Adye‡

Trumpet

Logan Tsuji*
Rico Martinez
Arleigh Ingram

Trombone

Jacob Johnson*
Hannah Nicholson
James Smith

Tuba

Kenneth Steinsultz†

Timpani/Percussion

Ross Erickson†
Devyn Haas
Griffin Honeycutt
Kaitlynn Scales

Harp

Caroline Roberts

Piano

Samantha Waddell

Laptop

Griffin Honeycutt

Violin I

Sarah Lee**
Emily Magary
Carina Wahlstrom
Hannah Scheib
Ashley Fazekas
Micah Nord

Violin II

Matt Rienzo*
Samantha Waddell
Maegan Scheib
Yida Zhong
Amanda Mackey
Aleesia Futch
Brannndon Castellano
Corinne Croslyn
Alex Moore‡
Patrick Strasik‡

Viola

Gefei Chai*
Taylor Farlin
Leah J. Helpingstine
Daniel Myhre
Haley Taylor
Justin Morrison
Andrew McGuire‡
Leslie Dubiel‡

Cello

Phillip Wittel*
Kaitlyn Lowe
Steve Baine‡
Marla Minton‡

Double Bass

Michael Boedeker*
Zeke Garris

* Principal

† Faculty member

‡ Community member

** Concertmaster

University Wind Ensemble

Kenneth Steinsultz, conductor

Flute

Emma Lundquist*
Liz Lung
Jessica Smith
Emma Daubenmerkl

Oboe

Brittany
Hildenbrand*

Bassoon

Zach Reiff*

Clarinet

Annie Cloud*
Madeline Steinsultz
Ashley Workman
Kristyn Grimwood
Allaynah Price
Mary Ann Decker

Bass Clarinet

Abbie Jasper-Brown*

Saxophone

Millie Hylka*
Devyn Haas
Griffin Honeycutt
Shawn Teichmer†

Trumpet†

Logan Tsuji*
Nicole Gourieux
Rico Martinez
Zach Mitchell
Josh Myers

Horn

Ryan DeHoff*
Ethan Appel
Marshall Hopkins
Karyn Banks
Lily Renfro

Trombone

James Smith*
Kiersten Weyer
Andrew Maclin
Hannah Nicholson

Euphonium

Jacob Johnson*

Tuba

Wayne Jones**
Jim Moore**

Percussion

Kaitlynn Scales*
Luke Steffe
Hayley Minneman
Carina Wahlstrom
Piper Rennerfeldt
Grant Osford
Ross Erickson†

Double Bass

Noah Bulleit

Harp

Caroline Roberts

Piano

Luke Steffe

* Principal

† Faculty member

‡ Rotating section

** Community mem

UNIVERSITY SYMPHONY ORCHESTRA AND WIND ENSEMBLE

PROGRAM

The Noon Witch, Op. 108 (1896) Antonín Dvořák
(1841-1904)

Rusty Air in Carolina (2006) Mason Bates
(b. 1977)

Night on Bald Mountain (1867)..... Modest Mussorgsky
(1839-1881)
(Orchestrated by Nikolai Rimsky-Korsakov in 1886)

University Symphony Orchestra
Chun-Ming Chen, conductor

INTERMISSION

Ghost Train Trilogy (1995) Eric Whitacre
I. Ghost Train
II. At the Station
III. The Motive Revolution
(b. 1970)

Voodoo (1993)..... Daniel Bukvich
(b. 1954)

Peterloo Overture (1968)..... Malcolm Arnold
(1921-2006)
arr. Charles Sayre

University Wind Ensemble
Kenneth Steinsultz, conductor

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata No. 3 in C Major for Solo Violin, BWV 1005.....J.S. Bach
IV. *Allegro assai* (1685-1750)

Emily Magary, violin

What If Some Little Pain (1949).....Ned Rorem

Blair Bledsoe, soprano
Kristin Jones, piano

“Va Godendo” from *Serse*.....G.F. Handel
(1685-1759)

Tyger Lilley, mezzo-soprano
Beverly Attinger, piano

“All That Gold”.....Gian-Carlo Menotti
from *Amahl and the Night Visitors* (1911-2007)

Darwi Sandleben, soprano
Kristin Jones, piano

Concerto No. 5 in G Major, Op. 22.....Friedrich Seitz
I. *Allegro moderato* (1848-1918)
arr. Preucil

Haley Taylor, viola
Kristin Jones, piano

"Lydia", Op. 4.....Gabriel Fauré
(1845-1924)

Griffin DeVoy, tenor
Kristin Jones, piano

Heaven-Haven, Op. 13, No. 1 (1937).....Samuel Barber
"A Nun Takes the Veil" (1910-1981)

Megan Gemmel, soprano
Beverly Attinger, piano

"Non mi dir" from *Don Giovanni*, K. 527.....W.A. Mozart
(1756-1791)

Ivy Benson, soprano
Jaime Teichmer, piano

Nightsongs.....Richard Peaslee
(1930-2016)

Michelle Nuti, trumpet
Kristin Jones, piano

Thursday, November 2, 2017
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE



Guest Artist Recital
JOSHUA BRITTON, TROMBONE
Tom Drury, piano
Lee Veazey, bass

Thursday, November 2, 2017
Wheeler Concert Hall
7:30 p.m.

Just Sayin' (2016).....Stephen Shewan (b. 1962)
Improvisation No. 1.....Enrique Crespo (b. 1941)
I Was Like Wow.....JacobTV (b. 1951)

Intermission

Songs of A Wayfarer.....Gustav Mahler (1860-1911)
Wenn mein Schatz Hochzeit macht
When My Sweetheart is Married
Ging heut' Morgen über's Feld
I Went This Morning over the Field
Ich hab' ein glühend Messer
I Have a Gleaming Knife
Die zwei blauen Augen von meinem Schatz
The Two Blue Eyes of my Beloved

Capra Ibex.....David P. Jones



FIRST TUESDAY CONCERT SERIES

UNIVERSITY CHOIR AND KANTOREI

Tuesday, November 7, 2017

Neu Chapel

7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Dennis Malfatti, Conductor

Melanie Baker	Alex Dix	Jackson Pitt
Isaac Baker	Theodore Esten	David Poindexter
Ivy Benson*	Alexa Hokenstad	Darwi Sandleben
Bailee Bostic	Marshall Hopkins	Adam Smith*
Leila Bowman	Hannah Hunt	Clay Steenberg*
Stephanie Brugh	Mike Kmiecik	Samantha Waddell
Ryder Burns*	Rebecca Laskey*	Mason Wilhite
Christian Carner	Katie Lee	Jessica Ybarra
Isaac Cooper*	Reid McIntire	
Madeline Cox*	Grant Mills	Kirstin Jones, rehearsal accompanist
Garrett Curtis	Luke Moran	
Ethan Davenport	Michelle Nuti	
Colin Dawson	Justin Pappas	*Member of Kantorei
Griffin Devoy	Madison Petty*	

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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TRANSLATIONS

Pseaume 42 (Psalm 42)

As the burrowing stag is found chastening the waters, thus my heart sighs after the Lord.
My soul thirsts for the great living God, when shall I come face to face with God?

Adoramus te Christe

We adore Thee, O Christ, and we bless Thee, who by Thy Holy Cross has redeemed the world.

Jubilate Deo (Psalm 99)

Sing joyfully to God, all the earth, serve the Lord with gladness, enter into his presence with jubilation for the Lord alone is God

Cantate Domino (Psalm 149)

Sing to the Lord a new song, praise him in the holy sanctuary, let Israel rejoice in what he has made, and let the children of Zion exult in their ruler.

Angelus Domini

An angel of the Lord descended from heaven and said to the women (at the tomb):
“Whom do you seek? He has risen as he foretold, alleluia.”

Ave Maria

Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, mother of God, pray for us sinners, now and at the hour of our death, Amen.

Si lo dicen, digan (16th century Spanish poem, anon.)

If they say it, let them, dear soul. If they say it, let them. They say I love you to death; true enough, dear soul, if they say it, let them.

Mano a Mano (16th century Spanish poem, anon.)

Hand in hand the two lovers, hand in hand. The young man and his girl, they turn the water to light, hand in hand.

ABOUT THE UE UNIVERSITY CHOIR AND KANTOREI

Composed of UE's finest vocal talent, the University Choir has built a reputation for performances of a wide range of choral music from various eras. In 2016, the choir performed by invitation for the American Choral Directors Association (ACDA) Conference in Chicago. Receiving an invitation to perform at an ACDA Conference is among the highest honors and American choir can receive. The University Choir has also performed at Carnegie Hall in New York City in both 2011 and in 2016. In January 2013, the University Choir was invited to perform at the Indiana Music Educators Association (IMEA) State Convention in Fort Wayne. This was the choir's second appearance in recent years at IMEA having also been invited to perform at the convention in 2010 in Indianapolis. The choir has had the privilege to perform in a master class with the world renowned vocal sextet, The King's Singers and has worked with Matthew Oltman, Music Director Emeritus of the equally renowned ensemble Chanticleer. Membership in the choir includes both music majors and non-music majors. Admission into the choir is by audition.

Each year, eight to 12 students are selected from the choral program to perform in the university's smallest and most select choral ensemble, Kantorei. This highly select ensemble's repertoire includes both Renaissance works as well as demanding twentieth century works. In addition to University Choir and Kantorei, students at UE also have the opportunity to sing in the UE Mixed Choir, an SATB ensemble similar in make-up to University Choir, and the Women's Chorus.

UNIVERSITY CHOIR AND KANTOREI

PROGRAM

"Pseaume 42" from <i>The Genevan Psalter</i> (1565)	Claude Goudimel (c. 1514-1565)
Adoramus te Christe (publ. 1604)	Orlando di Lasso (1532-1594)
Jubilate Deo (1585)	Orlando di Lasso
Cantate Domino	Giuseppe Ottavio Pitoni (1657-1743)

Kantorei

Angelus Domini, Op. 133, No. 4	Josef Rheinberger (1839-1901)
When Mary Thro' the Garden Went, Op. 127, No. 3 ...	Charles Villiers Stanford (1852-1924)
"Shepherds Chorus" from <i>Amahl and the Night Visitors</i> (1951)	Gian-Carlo Menotti (1911-2007)

Isaac Cooper, Griffin Devoy, and Adam Smith, soloists

The Lamb (1982)	John Tavener (1944-2013)
Ave Maria (1992)	Javier Busto (b. 1949)
Two Movements from <i>Poemas de Amor</i>	Stephen Paulus (1949-2014)
IV. Si lo dicen, digan	
V. Mano a Mano	

Ross Erickson, percussion

Were You There? (1969)	trad. Spiritual arr. Norman Luboff
O Day Full of Grace (1943)	F. Melius Christiansen (1871-1955) (after trad. Danish hymn)

University Choir

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Ocean.....Dianna Link
(b. 1999)

Leanne Hampton, Emma Lundquist,
Liz Lung, Jessica Smith

“When I Am Laid in Earth” (1689).....H. Purcell
from Dido and Aeneas (1659-1695)
arr. K. Master

Hannah Scheib
Kristin Jones, piano

“Per la Gloria d’adorarvi”Giovanni Battista Bononcini
from Griselda (1672-1750)

Hannah Hunt, soprano
Jaime Teichmer, piano

Sonata for Clarinet and Piano (1939).....Paul Hindemith
Mässig bewegt (1895-1963)

Kristyn Grimwood, clarinet
Kristin Jones, piano

Widmung, Op. 25, No. 1.....Robert Schumann
(1810-1856)

Diamond Suggs, soprano
Kristin Jones, piano

Concerto No. 23 in G Major (1804).....G.B. Viotti
I. Allegro (1755-1824)

Micah Nord, violin
Kristin Jones, piano

Arabesque (1953).....Marcel Poot
(1901-1988)

Allaynah Price, clarinet
Jaime Teichmer, piano

Sonata II.....Michel Blavet
La Vibray (1700-1768)
Allemanda

Elizabeth Lung, flute
Jaime Teichmer, piano

Five Variations on "Salve tu Domine", K. 398/416e.....Mozart
(1756-1791)

Melanie Baker, piano

Vaghissima sembianza.....Stefano Donaudy
(1879-1925)

Clay Steenberg, tenor
Kristin Jones, piano

If There Were Dreams to Sell.....John Ireland
(1914-1992)

Kathryn Lee, mezzo-soprano
Jaime Teichmer, piano

Thursday, November 9, 2017
Wheeler Concert Hall
11:00 a.m.

Serenade for String Orchestra, No. 3, Op. 21

Robert Fuchs

IV. Finale alla Zingarese. Allegro con fuoco

(1847-1927)

Concerto for 4 Violins and String Orchestra in B minor, RV 580

Antonio Vivaldi

I. Allegro

(1680-1743)

~featuring guest student soloists~

Serenade for String Orchestra, Op. 48

Pyotr Ilyich Tchaikovsky

(1840-1893)

I. Pezzo in forma di sonatina

II. Valse

III. Elegie

IV. Finale (Tema russo)

Selections from the Strolling Strings



CAPTAIN DUSTIN M. DOYLE is the director of operations for The United States Air Force Band, Joint Base Anacostia-Bolling, Washington, D.C. where he also serves as associate conductor and flight commander of the Ceremonial Brass, Air Force Strings, Max Impact, Production and Supply. Capt. Doyle earned his commission from Officer Training School in July 2009 at Maxwell Air Force Base, Alabama and was assigned as the Deputy Commander to the Band of Mid-America at Scott Air Force Base, Illinois. In 2011, he became Flight Commander and Assistant Conductor for the United States Air Force Academy Band, Peterson Air Force Base, Colorado. Originally from Huntingtown, Maryland, Capt. Doyle received his Bachelor's Degree in Music Education from the University of Maryland. He went on to complete his Masters degree in Wind Conducting from The Peabody Institute of the Johns Hopkins University. Prior to joining the Air Force, Capt. Doyle taught high school band and orchestra for seven years in Montgomery County, Maryland.



Alm High

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Les Berceaux, Op. 23, No. 1.....Gabriel Fauré
(1845-1924)

Christopher Rogers, baritone
Beverly Attinger, piano

“Vedrai, Carino” from *Don Giovanni*.....W.A. Mozart
(1756-1791)

Mardi Sramek, soprano
Kristin Jones, piano

L’absent (1876).....Charles Gounod
(1818-1893)

Garrett Curtis, baritone
Kristin Jones, piano

Concerto in E minor, RV 484.....Georg Philipp Telemann
(1678-1741)
Allegro poco

Zachary Rieff, bassoon
Kristin Jones, piano

Concerto in E-flat (Hob. VIIe:1).....Franz Joseph Haydn
(1732-1809)
I. Allegro

Rico Martinez, trumpet
Kristin Jones, piano

Sonate, Op. 168.....Camille Saint-Saëns
Allegretto moderato (1835-1921)
Allegro scherzando

Calvin Dailey, bassoon
Kristin Jones, piano

Fantasie #10 in F minor, TWV 40 :11.....Georg Philipp Telemann
A tempo giusto (1681-1767)
Presto

Brittany Hildenbrand, oboe

Recorder Sonata in C major, Op. 1, No. 7.....George Frideric Handel
I. Larghetto (1685-1759)

Jessica Smith, flute
Jaime Teichmer, piano

Three Irish Legends (1912).....Henry Cowell
I. The Tides of Manaunaun (1897-1965)

Samantha Waddell, piano

Concerto No. 3 in Bb Major (1779).....Carl Stamitz
Romanze (1745-1801)

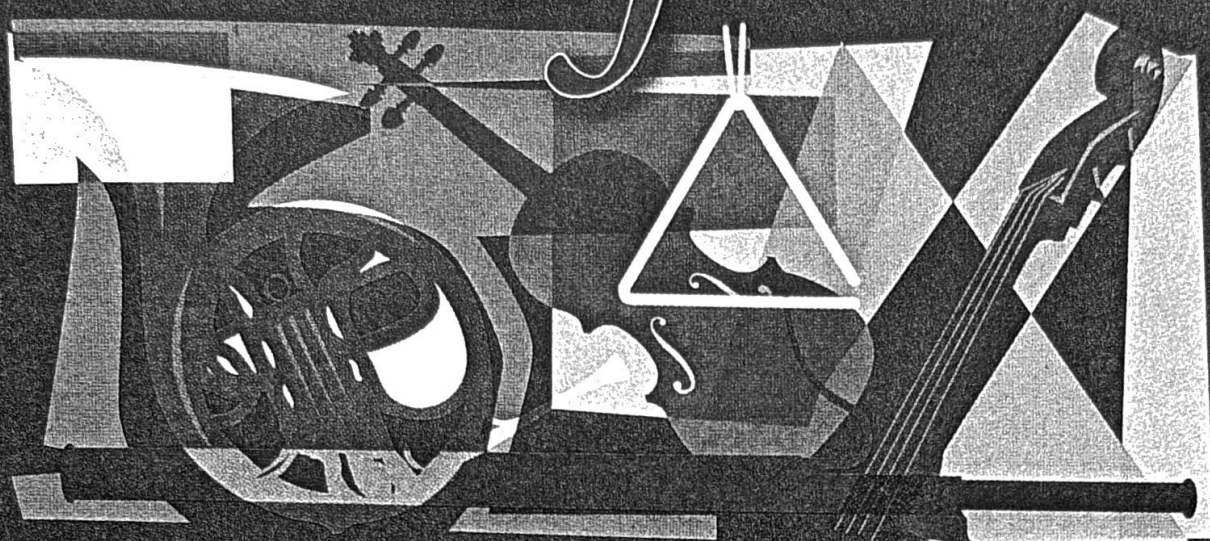
Abbie Jasper-Brown, clarinet
Jaime Teichmer, piano

Danza Española Oriental, Op. 37, No. 2.....Enrique Granados
(1867-1916)

Rafael Pereira, piano

Thursday, November 16, 2017
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



UNIVERSITY STRING ENSEMBLE

Thursday, November 16, 2017
Wheeler Concert Hall
6:00 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

UE String Ensemble

Chun-Ming Chen, Conductor

Violin I

Sarah Lee*
Matt Rienzo
Emily Magary
Veronica Albright
Maegan Scheib
Micah Nord

Violin II

Carina Wahlstrom
Yida Zhong
Samantha Barrow
Tenshi Nakamura
Hannah Scheib
Amanda Mackey
Corinne Croslyn
Aleesia Futch

Viola

Taylor Farlin
Haley Taylor
Gefei Chai
Divya Uttarwar

Cello

Kaitlyn Lowe
Anna McGriff
Jennifer Stepanski
Mark Valenzuela†
Joyce Stamm†

Bass

Noah Bulleit

*Concertmaster

†UE faculty member

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

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UNIVERSITY STRING ENSEMBLE

PROGRAM

String Quartet, Op. 18, No. 4 (1798-1800) Ludwig van Beethoven
1. Allegro ma non troppo (1770-1827)

Sarah Lee, Emily Magary, violin
Gefei Chai, viola
Kaitlyn Lowe, cello

Holberg Suite for String Orchestra, Op. 40 (1884) Edvard Grieg
1. Prelude (1840-1907)
2. Sarabande
3. Gavotte and Musette
4. Air
5. Rigaudon

UE String Ensemble

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



WOODWIND CHAMBER ENSEMBLES

Sunday, November 19, 2017
Wheeler Concert Hall
2:30 p.m.



UNIVERSITY OF
EVANSVILLE®

WOODWIND CHAMBER ENSEMBLES

PROGRAM

Five Pieces (1969)	George F. McKay
Scene and Sailors Dance	(1899-1970)
Canzona	
April	
Jubliation	
Quartet No. 1 (2000).....	Sean Osborn
Dorian Dance	(b. 1966)
Clarumba (1946)	Paul Yoder
	(1908-1990)

Clarinet Ensemble

Annie Cloud, Mary Ann Decker, Kristyn Grimwood,
Abbie Jasper-Brown, Allaynah Price, Angela Reisetter,
Jennifer Warren, Ashley Workman
Thomas Josenhans, director

Ocean (2015)	Dianna Link
	(b. 1999)
Rain (2015).....	Dianna Link

Flute Ensemble

Emma Lundquist, Elizabeth Lung, Jessica Smith
Leanne Hampton, director

Introduction and Variations on a Popular Theme (1938)	Gabriel Pierne
	(1863-1937)

Saxophone Ensemble

Griffin Honeycutt, soprano saxophone
Devyn Haas, alto saxophone
Alex Godinez, tenorsaxophone
Chris Carner, baritone saxophone
Shawn Teichmer, director

DEPARTMENT MUSIC



WOMEN'S CHORUS AND MIXED CHOIR

Sunday, November 19, 2017
Neu Chapel
6:00 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Dennis Malfatti, conductor

Women's Chorus

Melanie Baker, accompanist (piano)

Torianna Brents
Anne Brunache
Audrey Cook
Megan Gemmel
Kristyn Grimwood
Remington Hoerr
Bayleigh Kasper
Ally Kimpling

Tyger Lilley
Hattie Luchtman
Kate Myers
Tenshi Nakamura
Alexis Nau
Michaela Owens
Staci Records
Caroline Roberts

Haley Russler
Diamond Suggs
Emma Tolleson
Sarah Weithers
Carlene Widmer
Cameron Wulfert

Mixed Choir

Kristin Jones, accompanist (piano and organ)

Evan Barnett
Brandon Bertinotti
Blair Bledsoe
Anna Bradley
Grant Burnett
Connor Cleary
Gabby Coomes
Tristan DeLeon
Catherine Duenne
Alexandra Edgecomb
Courtney Goddard

Rachel Gomes
Katie Grubb
Elizabeth Harding
Johnny Hoffmann
Alexis Howey
Thomas Jay
Grace Kapelski
Haley Krininger
Cole Lannert
Andrew Lewis
Andrea Nelson

Rafael Pereira
Chris Rogers
Joseph Schwalb
Joseph Shoup
Mardi Sramek
Mitchel Steinkamp
Danielle Tessier
Gabrielle Van Buskirk
George Velez Cue
Elle Wirick
Tara Yager

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TRANSLATIONS

Abendlied

When I'm lying in my home
Wrapped at night in my bed
So hovers a sweet,
Gracefully sweet picture!

In the silent slumber
Eyes closed,
So the picture sneaks quietly
Into my dream

And with morning
the dream never disappears;
I carry it in my heart
Around the whole day.

Lied aus Roy Blas

Why listen to the choirs
Of birds both near and far?
The most beautiful thing I hear
Is in any case your voice.

Whether the stars twinkle,
Whether they are shrouded in mist,
The most beautiful stars shimmer
In your gentle eyes.

Whether spring covers
The fields and meadows with flowers,
The most beautiful flower blooms
In your heart alone.

The voice, sweet and lamenting,
The pure star of your eyes,
The flower, bearing scents—
That must be love.

Dixit Dominus

The Lord said to my Lord: Sit at my right hand, until I place your enemies as a footstool for your feet. The rod of your power the Lord will send forth from Zion: rule in the midst of your enemies. Sovereignty is with you on the day of your strength, in the splendor of the Holy Ones: Out of the womb before the light I begot you. The Lord has sworn, and will not repent of it: You are priest forever according to the order of Melchisedech. The Lord at your right hand crushes kings in the day of His wrath. He will pass judgment on the nations; he will pile up calamities, and shatter heads in many lands.

He will drink from the rushing stream on the way; therefore He shall lift up His head. Glory to the Father and to the Son and to the Holy Spirit, as it was in the beginning, is now, and forever, and for generations of generations. Amen.

WOMEN'S CHORUS AND MIXED CHOIR

PROGRAM

Sigh No More, Ladies..... Donna Gartman Schultz

AbendliedFelix Mendelssohn
(1809-1847)

Lied aus Roy Blas, Op. 77, No. 3..... Felix Mendelssohn

Sing Creations Music On (2001)..... Stephen Paulus
(1949-2014)

Women's Chorus

Give to Our God Immortal Praise (1991) arr. John Ferguson

Set Me as a Seal (1989).....René Clausen
(b. 1953)

"Dixit Dominus" from *Vesperae Solennes de Confessore*, K. 339 W.A. Mozart
(1756-1791)

Blair Bledsoe, Mardi Sramek,
Evan Barnett, Grant Burnett; soloists

Mixed Choir

Be Thou My Vision (2001) Bob Chilcott
(b. 1955)

Women's Chorus and Mixed Choir

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



BRASS AND PERCUSSION ENSEMBLES

Sunday, November 19, 2017
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

BRASS AND PERCUSSION ENSEMBLES

PROGRAM

Intrada Dramatica (2006) Joe Price
(1965-2011)

Contrapunctus No. 1, BWV 1080..... J. S. Bach
(1685-1750)

Here's That Rainy Day (1949)..... Jim Van Heusen
(1913-1990)
arr. James Olcott
arr. David Marlatt

Trumpet Ensemble

Achieved is the Glorious Work (1798)..... Franz Joseph Haydn
(1732-1809)
arr. Donald G. Miller

America the Beautiful (1910)..... Samuel A. Ward
(1847-1903)
arr. Paul Edwards

O Magnum Mysterium Cristobal de Morales
(1500-1553)
edited Luther Didrickson

Low Brass Ensemble

Sicilienne Gabriel Fauré
(1845-1924)
arr. Ritsuko Nasu

Living Room Music (1976) John Cage
(1912-1992)
To Begin
Melody
End

CC'd (2017) Josh Gottry
(b. 1974)

Percussion Ensemble

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

Joy to the World (1719)	arr. David Uber
It Came Upon the Midnight Clear (1850)	R.S. Willis (1819-1900)
Christmas "Low Brass" (1968)	arr. James Christensen and Mark McDunn
Low Brass Ensemble	
If Thou Be Near, BWV 508	J. S. Bach arr. Barry Ford
Festival of Lights (2000)	David Marlatt (b. 1973)
Trumpet Ensemble	

PERSONNEL

UE Trumpet Ensemble Timothy J. Zifer, director

Jon Allen
Drew Chittick
Keelan Coker
Nicole Gourieux

Rico Martinez
Zach Mitchell
Josh Myers
Michelle Nuti

Michael Steele
Logan Tsuji

UE Low Brass Ensemble Kenneth Steinsultz, director

Patrick Jackson, euphonium
Jacob Johnson, trombone
Wayne Jones, trombone

Andrew Maclin, trombone
Hannah Nicholson, trombone
James Smith, trombone

Carina Wahlstrom, tuba
Kiersten Weyer, trombone

UE Percussion Ensemble Ross Erickson, director

Devyn Haas
Brittany Hildenbrand

Grant Mills
Hayley Minneman

Kaitlynn Scales

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DEPARTMENT MUSIC



UNIVERSITY BAND AND JAZZ ENSEMBLE II

Monday, November 20, 2017
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

UE Jazz Ensemble II

Timothy Zifer, director

Alto Saxophone I

Devyn Haas

Trumpet I

Kaitlyn Scales
Michael Steele

Trombone I

Cally Roberts

Piano

Rafael Pereria

Alto Saxophone II

Jesica Smith

Trumpet II

Michelle Nuti

Trombone II

Zachary Barnett

Guitar

Nick Lewis

Tenor Saxophone I

Patrick Jackson

Trumpet III

Josh Myers

Trombone III

Hannah Nicholson

Bass

Patrick Berry

Tenor Saxophone II

Jared Biggs

Trumpet IV

Drew Chittick

Trombone IV

Andrew Maclin

Drums

Thomas Jandebeur
Grant Oxford

Baritone Saxophone

Carl Babcock

University Band

Kenneth Steinsultz and Shawn Teichmer, conductors

Flute

Savannah Farney
Eileen Rasmussen
Brain Routh*
Taylor Thomas

Alto Saxophone

Anna Brough
Ben Horsfall
Millie Hylka
Lloyd Winebarger

Trumpet

Michael Decker*
Max Dunn
Arleigh Ingram
Ethan Krouse
Nick Lewis
Josh Myers
Kaitlynn Scales

Trombone

Zachary Barnett
Case Farney
Mitchell Powell

Oboe

Michael Anderson
Rachel Ann
McDonald

Tenor Saxophone

Jameson Sheets

Baritone Saxophone

Carl Babcock

Horn

Jessi Roye
Paige Hignite

Euphonium

Patrick Jackson

Tuba

Wayne Jones*

Clarinet

Mary Ann Decker*
Jamie Durbin
Jessica Smith

Percussion

Grant Oxford
Piper Rennerfeldt

*Community member

Ushers provided by Sigma Alpha Iota

Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY BAND AND JAZZ ENSEMBLE II

PROGRAM

Big Cat Groove (2005) Doug Beach
(b. 1961)

Groovin' High (1944)..... John "Dizzy" Gillespie
(1917-1993)
arr. Gregory Yasinitsky

Come Fly With Me (1958) James Van Huesen
(1913-1990)
arr. John Berry

Filthy McNasty (1961)..... Horace Silver
(1928-2014)
arr. John LaBarbera

"Cool" from *West Side Story* (1957) Leonard Bernstein
(1918-1990)
arr. Mark Taylor

Bacon Suite Blues (2016) Bret Zvacek
(b. 1968)

Maynard & Waynard (2008) Gordon Goodwin
(b. 1954)

UE Jazz Ensemble II
Timothy Zifer, director

Relax! (1955)..... Paul Yoder
(1908-1990)

Monrovia Folk Rhapsody (2004) Robert Sheldon
(b. 1954)

John Williams in Concert (1976) arr. Paul Lavender

Instant Concert (1970) Harold L. Walters
(1918-1984)

University Band
Kenneth Steinsultz and Shawn Teichner, conductors

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

DIAMOND SUGGS, SOPRANO

KRISTIN JONES, PIANO

Sunday, December 3, 2017

Wheeler Concert Hall

2:30 p.m.

PROGRAM

"Let Me Wander Not Unseen" from *L'Allegro* (1740) G.F. Handel
(1685-1759)

Myrthen, op. 25..... Robert Schumann
Widmung (1810-1856)
Der Nußbaum
Zum Schluss

Vingt Mélodies, Book I..... Reynaldo Hahn
Mai (1874-1947)
Offrande
Trois jours de vendange

Calm is the Night..... John Jacob Niles
Reward (1892-1980)

"How Could I Ever Know" from *The Secret Garden* (1991) Lucy Simon
(b. 1941)

Diamond Suggs completes this recital as part of the degree requirements for the Bachelor of Music in Music Therapy. She is a student of Alanna Keenan.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.



FIRST TUESDAY CONCERT SERIES

HOLIDAY POPS

Featuring Gina Moore

Tuesday, December 5, 2017
7:30 p.m. ■ Victory Theatre

Wednesday, December 6, 2017
7:30 p.m. ■ Preston Arts Center, Henderson, Kentucky



UNIVERSITY OF
EVANSVILLE®

HOLIDAY POPS

Featuring Gina Moore

PROGRAM

Variations on Joy to the World (1981)..... arr. James Christensen
UE Symphony Orchestra

It's Christmastime (1989).....arr. Calvin Custer
Gina Moore with UE Symphony Orchestra

Puer Natus in Bethlehem, Op. 118, No. 6 Josef Rheinberger
(1839-1901)

Translation: A boy is born in Bethlehem, wherefore Jerusalem rejoices. Here lies in a manger,
he who reigns without end. The Kings came from Sheba; they offer him gold,
incense, and myrrh. In this natal joy, let us give thanks.

Be Thou My Vision..... Bob Chilcott
(b. 1955)

Star of the East Alan Bullard
(b. 1947)

Women's Chorus, Mixed Choir, University Choir
Garnet Ungar, piano

Amazing Grace..... arr. Jay Althouse
University Choir, Gina Moore soloist

A Cradle in Bethlehem..... Al Bryan and Lawrence Stock
(1871-1958)/(1896-1984)

Gina Moore, soloist
Renato Butturi, guitar

Sweet Little Jesus Boy..... Robert MacGimsey
(1898-1979)

Gina Moore, soloist

Russian Christmas Music (1944) Alfred Reed
(1921-2005)

UE Wind Ensemble

The Christmas Song (1945) Mel Torme and Robert Wells
(1925-1999)/(1922-1998)

arr. John Higgins

Gina Moore with UE Wind Ensemble

Sleigh Ride (1948) Leroy Anderson
(1908-1975)

UE Symphony Orchestra and UE Wind Ensemble

A Christmas Festival (1950) Leroy Anderson

University Choir/Mixed Chorus/Women's Chorus
UE Symphony Orchestra/UE Wind Ensemble/University Band
and Gina Moore

*Holiday Pops is made possible through the generous support of the
Mesker Music Trust by Fifth Third Bank, trustee,
and the Friends of UE Music.*

Gina Moore

The featured guest for this year's concert is Evansville's own Gina Moore. A graduate of Central High School, Moore has appeared frequently as a soloist around the tristate, where she began singing with her church choir in the late 1970s. Since then she has made numerous appearances, both as a soloist and with her sister Joan as a member of The Browne Sisters, with ensembles ranging from choirs to the Evansville Philharmonic Orchestra. She has been recognized for her work for a variety of organizations, including the Downtown Kiwanis Club, the EVSC Foundation Board, and YMCA in Evansville. She has also received the State of Indiana Sagamores of the Wabash Award.



*Gina Moore's appearance is made possible through the generous support
of an anonymous friend of the Department of Music.*

PERSONNEL

Symphony Orchestra

Chun-Ming Chen, conductor

Flute*

Emma Lundquist
Liz Lung
Jessica Smith

Piccolo

Liz Lung

Oboe

Brittany Hildenbrand[†]
Michael Anderson

Clarinet*

Annie Cloud
Allaynah Price

Bass clarinet

Jennifer Warren

Bassoon

Zachary Reiff[†]
Calvin Dailey

Horn

Ethan Appel[†]

Trumpet*

Logan Tsuji
Rico Martinez
Arleigh Ingram

Trombone

Jacob Johnson[†]
Hannah Nicholson
James Smith

Tuba

Kenneth Steinsultz[‡]

Timpani/Percussion

Ross Erickson[†]
Devyn Haas
Griffin Honeycutt
Kaitlynn Scales

Piano

Caroline Roberts

Violin I

Emily Magary^{**}
Matt Rienzo
Ashley Fazekas
Samantha Waddell
Hannah Scheib
Micah Nord

Violin II

Sarah Lee[†]
Carina Wahlstrom
Yida Zhong
Aleesia Futch
Brannndon Castellano
Corinne Croslyn
Maegan Scheib
Amanda Mackey

Viola

Taylor Farlin[†]
Gefei Chai
Leah J. Helpingstine
Haley Taylor
Daniel Myhre
Justin Morrison
Andrew McGuire^{††}

Cello

Phillip Wittel[†]
Kaitlyn Lowe
Steve Baine^{††}
Marla Minton^{††}

Double Bass

Michael Boedeker[†]
Zeke Garris

* Rotating section

† Principal

‡ UE faculty member

** Concertmaster

†† Community member

University Band

Kenneth Steinsultz and Shawn Teichmer, conductors

Flute

Savannah Farney
Eileen Rasmussen
Brian Routh*
Taylor Thomas

Oboe

Michael Anderson
Rachel Ann McDonald

Clarinet

Mary Ann Decker*
Jamie Durbin
Jessica Smith

Alto Saxophone

Anna Brough
Ben Horsfall
Millie Hylka
Lloyd Winebarger

Tenor Saxophone

Jameson Sheets

Baritone Saxophone

Carl Babcock

Trumpet

Michael Decker*
Max Dunn
Arleigh Ingram
Ethan Krouse
Nick Lewis
Josh Myers
Kaitlynn Scales

Horn

Jessi Roye
Paige Hignite

Trombone

Zachary Barnett
Case Farney
Mitchell Powell

Euphonium

Patrick Jackson

Tuba

Wayne Jones*

Percussion

Grant Oxford
Piper Rennerfeldt

*Community member

Wind Ensemble

Kenneth Steinsultz, conductor

Flute

Emma Lundquist*
Liz Lung
Jessica Smith
Emma Daubenmerkl

Oboe

Brittany Hildenbrand*

Bassoon

Zach Reiff*

Clarinet

Annie Cloud*
Madeline Steinsultz
Ashley Workman
Kristyn Grimwood
Allaynah Price
Mary Ann Decker

Bass Clarinet

Abbie Jasper-Brown*

Saxophone

Millie Hylka*
Devyn Haas
Griffin Honeycutt
Shawn Teichmer†

Trumpet

Logan Tsuji*
Nicole Gourieux
Rico Martinez
Zach Mitchell
Josh Myers
Michelle Nuti

Horn

Ryan DeHoff*
Ethan Appel
Marshall Hopkins
Karyn Banks
Lily Renfro

Trombone

James Smith*
Kiersten Weyer
Andrew Maclin
Hannah Nicholson

Euphonium

Jacob Johnson*

Tuba

Wayne Jones‡
Jim Moore‡

Percussion

Kaitlynn Scales*
Luke Steffe
Hayley Minneman
Grant Oxford
Ross Erickson†

*Principal

†UE faculty member

‡Community musician

University Choir

Dennis Malfatti, conductor

Melanie Baker
Isaac Baker
Ivy Benson
Bailee Bostic
Leila Bowman
Stephanie Brugh
Ryder Burns
Christian Carner
Isaac Cooper
Madeline Cox
Garrett Curtis
Colin Dawson

Griffin Devoy
Alex Dix
Theodore Esten
Alexa Hokenstad
Marshall Hopkins
Hannah Hunt
Mike Kmieciak
Rebecca Laskey
Katie Lee
Reid McIntire
Grant Mills
Luke Moran

Michelle Nuti
Justin Pappas
Madison Petty
Jackson Pitt
David Poindexter
Darwi Sandleben
Adam Smith
Clay Steenbergen
Samantha Waddell
Mason Wilhite
Jessica Ybarra

Women's Chorus

Dennis Malfatti, conductor

Torianna Brents
Anne Brunache
Audrey Cook
Megan Gemmel
Kristyn Grimwood
Remington Hoerr
Bayleigh Kasper
Ally Kimpling

Tyger Lilley
Hattie Luchtman
Kate Myers
Tenshi Nakamura
Alexis Nau
Michaela Owens
Staci Records
Caroline Roberts

Haley Russler
Diamond Suggs
Emma Tolleson
Sarah Weithers
Carlene Widmer
Cameron Wulfert

Mixed Choir

Dennis Malfatti, conductor

Evan Barnett
Brandon Bertinotti
Blair Bledsoe
Anna Bradley
Grant Burnett
Connor Cleary
Gabby Coomes
Tristan DeLeon
Catherine Duenne
Alexandra Edgecomb
Courtney Goddard

Rachel Gomes
Katie Grubb
Elizabeth Harding
Johnny Hoffmann
Alexis Howey
Thomas Jay
Grace Kapelski
Haley Krininger
Cole Lannert
Andrew Lewis
Andrea Nelson

Rafael Pereira
Chris Rogers
Joseph Schwalb
Joseph Shoup
Mardi Sramek
Mitchel Steinkamp
Danielle Tessier
Gabrielle Van Buskirk
George Velez Cue
Elle Wirick
Tara Yager

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Fiscal period December 1, 2016 - November 30, 2017

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Mary Wylie

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DEPARTMENT MUSIC



FACULTY RECITAL
ERIC MCCLUSKEY
BARITONE
ANNE HASTINGS FIEDLER
PIANO

Tuesday, January 9, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ERIC MCCLUSKEY, BARITONE ANNE HASTINGS FIEDLER, PIANO

PROGRAM

Dolente immagine di Fille mia Vincenzo Bellini
Malinconia, Ninfa gentile (1801-1835)
Per pietà, bell'idol mio

Quaderno musicale di Annalibera (1952) Luigi Dallapiccola
(1904-1975)

1. Simbolo
2. Accenti
3. Contrapunctus primus
4. Linee
5. Contrapunctus secundus
6. Fregi
7. Andantino amoroso e Contrapunctus tertius
8. Ritmi
9. Colore
10. Ombre
11. Quartina

From *Dichterliebe*, Op. 48 (1840) Robert Schumann
(1810-1856)
Und wüssten's die Blumen
Das ist ein Flöten und Geigen
Hör' ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume
Aus alten Märchen
Die alten bösen Lieder

Piano Sonata No. 2 "*Concord, Mass., 1840-1860*" (1911-12) Charles Ives
I. Emerson (1874-1954)

Hérodiade (1881) Jules Massenet
Vision fugitive (1842-1912)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL SHEPARD BRASS AND PERCUSSION

Tuesday, January 16, 2018
7:30 p.m.
Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®

SHEPARD BRASS AND PERCUSSION

PROGRAM

A Mighty Fortress (1977)	Vaclav Nelhybel
Concertato	(1919-1996)
A Brass Menagerie (1985)	John Cheetham
I. Molto Allegro ed Energico	(b. 1939)
II. Lento	
III. Scherzando ben ritmico	
IV. Alla Marcia	
V. Brillante	
Marimba (Re)mix (2017)	Bryce Craig
1. Outside the Frame	(b. 1990)
2. Crystal Reflections	
3. Waltz for an Upstairs Neighbor	
Divertimento (1970)	Karel Husa
I. Overture	(1921-2016)
II. Scherzo	
III. Song	
IV. Slovak Dance	
Log Cabin Blues (1915)	George Hamilton Green
	(1893-1970)
	arr. Jonathan Bisesi
Hoe Down (2012)	Stephen Shewan
	(b. 1962)

Shepard Brass and Percussion

Timothy Zifer, trumpet

Kevin Wilson, trumpet

Emily Britton, horn

Kenneth Steinsultz, trombone

Joshua Britton, bass trombone

Ross Erickson, percussion

Kristin Jones, organ

Ushers provided by Sigma Alpha Iota

Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL
CAROL DALLINGER
VIOLIN
THOMAS JOSENHANS
CLARINET

Tuesday, January 23, 2018

7:30 p.m.

Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®

CAROL DALLINGER, VIOLIN
THOMAS JOSENHANS, CLARINET
TOM DRURY, PIANO
ANNE HASTINGS FIEDLER, PIANO

PROGRAM

- Sonata de camera for Violin and Piano (1945) Grażyna Bacewicz
Largo (1909-1969)
Allegro
Tempo di minuetto
Andante sostenuto
Gigue: Molto allegro
- Sonata, Op. 120, No. 1 in f minor Johannes Brahms
Allegro appassionato (1833-1897)
Andante un poco Adagio
Allegretto grazioso
Vivace
- Suite for Violin, Clarinet, and Piano, Op. 157b Darius Milhaud
Lent (1892-1974)
Vif et clair
Lourd et rythme
Lent et grave
Modere, anime

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



GUEST ARTIST RECITAL CATHARSIS

Friday, January 26, 2018

7:30 p.m.

Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®



Led by Ryan Keberle, #1 Rising Star Trombonist in the *Downbeat* International Critics Poll, Catharsis has been hailed by the *Los Angeles Times* for its “potent blend of cinematic sweep and lush, ear-grabbing melodies.” The highly acclaimed piano-less group brings together elements of chamber music, South American folk and indie rock within a traditional jazz framework, resulting in a sound that has thrilled audiences across the globe for close to a decade.

In Catharsis, the potent frontline rapport of Keberle and saxophonist John Ellis and the unshakable rhythm of bassist Matt Clohesy and drummer Eric Doob combine in a sound full of drama and intrigue. The guitar and vocals of Camila Meza have also come to shape the band’s chemistry and unmistakable ensemble sound.

The band debuted in 2012 with *Music Is Emotion*, followed by *Into the Zone* in 2014 and *Azul Infinito* in 2016 (the latter two released on Dave Douglas’s Greenleaf label). *Billboard* picked *Azul Infinito* as one of “five jazz albums you need to hear.” In 2017 Catharsis turned its attention to political turmoil in the US with the protest album *Find the Common, Shine a Light*, praised by *The Nation* as “unpretentiously intelligent and profoundly moving.” *Find the Common* also saw Keberle emerging as a solid performing keyboardist (his first instrument).

Catharsis has toured internationally for years, engaging audiences at the Toronto, Ottawa, Rochester, and Bergamo International Jazz Festivals, and at premier jazz clubs including Pizza Express (London), Le Duc des Lombards (Paris), Stadtgarten (Cologne), Jazz Standard and Jazz at Lincoln Center (New York), and blue-whale (Los Angeles). The band was also featured in NPR’s prestigious Tiny Desk Concert series and on the French TV channel Mezzo.

Catharsis band members bring an impressive wealth of experience of their own, playing an integral role in many of today’s foremost jazz and Latin jazz ensembles, including bands led by Maria Schneider, Kurt Rosenwinkel, Julian Lage, Paquito D’Rivera, and Miguel Zenon.

CATHARSIS

PROGRAM

Program to be selected from the following:

Big Kick Blues
Become the Water
Ancient Theory
I Thought I Knew
Let America be America Again Suite
Carbon Neutral
Blueport - Art Farmer
Blues in Orbit - Duke Ellington
Madalena - Ivan Lins
Al Otro Lado del Rio - Jorge Drexler
The Times They Are A-Changin' - Bob Dylan

All songs composed and arranged by Ryan Keberle unless otherwise noted.

Ryan Keberle, Trombone and Keyboard
Camila Meza, Voice and Guitar
John Ellis, Tenor Saxophone
Matt Clohesy, Bass
Eric Doob, Drums

*The appearance of Ryan Keberle and Catharsis is made possible
through a generous donation from the Friends of UE Music and
an anonymous supporter of the Department of Music.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

REBECCA LASKEY, SOPRANO

KRISTIN JONES, PIANO

Saturday, January 27, 2018

2:30 p.m.

Wheeler Concert Hall

PROGRAM

<i>Sept melodies</i> (1879-1880)	Ernest Chausson (1855-1899)
<i>Sérénade italienne</i>	
<i>Le colibri</i>	
<i>Quatre melodies</i> (1885-887)	
<i>Sérénade</i>	
 "The Beauty Is" from <i>Light in the Piazza</i>	Adam Guettal (b. 1964)
"Moonfall" from <i>The Mystery of Edwin Drood</i>	Rupert Holmes (b. 1947)
Goodbye, Goodbye World	Lee Hoiby (1926-2011)
 La mi sola, Laureola.....	Fernando Obradors (1897-945)
Asturiana	Manuel de Falla (1876-1946)
Arroorro	Alberto Ginastera (1916-1983)
 "Glitter and Be Gay" from <i>Candide</i>	Leonard Bernstein (1918-1990)

*Rebecca Laskey completes this recital in partial fulfillment of the requirements
for the degrees of Music Therapy and Music Performance.
She is a student of Alanna Keenan.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



GUEST ARTIST RECITAL
ADAM ESTES
SAXOPHONE

Sunday, January 28, 2018
1:00 p.m.
Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®

ADAM ESTES, SAXOPHONE

JAIME TEICHMER, PIANO

PROGRAM

L'ègende, Op. 66Florent Schmidt
(1870-1958)

XIMIX (1998)..... François Rossè
(b. 1945)

Adam Estes and Shawn Teichmer, Soprano Saxophones

Prelude, Cadence et Finale (1956) Alfred Desenclos
(1912-1971)

Opia (2004)..... Colin Labadie
(b. 1980)

Sonata for Alto Saxophone, Op. 19Paul Creston
(1906-1985)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL HARLAXTON QUINTET

Tuesday, January 30, 2018
7:30 p.m.
Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®

HARLAXTON QUINTET

PROGRAM

Quintet No. 1 in E-flat major (1874) Peter Lange-Müller
Larghetto, Allegro (1850-1926)
Scherzo
Larghetto
Allegro molto

Partita for Wind Quintet (1948) Irving Fine
Introduction and Theme (1914-1962)
Variation
Interlude
Gigue
Coda

PAUSE

Musica Leggiera (1956) Rudolf Maros
Preludio (1917-1982)
Notturmo
Scherzino
Aria
Postludio

Suita na kwintet dęty (1984) Maciej Małecki
Chorał (b. 1940)
Taniec
Aria
Toccata

Leanne Hampton, Flute
Elizabeth Robertson, Oboe
Thomas Josenhans, Clarinet
Edwin Lacy, Bassoon
Emily Britton, Horn

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

JUNIOR RECITAL

BAILEE BOSTIC, SOPRANO

KRISTIN JONES, PIANO

Sunday, February 4, 2018

Wheeler Concert Hall

1:00 p.m.

PROGRAM

"Evening Hymn" from *Harmonia Sacra* Henry Purcell
(1659-1695)

An die Laute Franz Schubert
Du bist die Ruh (1797-1828)
Im Abendrot

Clair de lune Gabriel Fauré
Notre amour (1845-1924)
En sourdine

I Never Saw a Moor Richard Pearson Thomas
(b. 1957)

"Willow Song" from *The Ballad of Baby Doe* Douglas Moore
(1893-1969)

*Bailee Bostic completes this recital in partial fulfillment of the requirements
for the degrees of Music Therapy and Music Performance.
She is a student of Alanna Keenan.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.



FIRST TUESDAY CONCERT SERIES

FACULTY CHAMBER PLAYERS

Tuesday, February 6, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

FACULTY CHAMBER PLAYERS

PROGRAM

Prélude à L'Après-midi d'un Faune (1894) Claude Debussy
(1862-1918)
arr. Arnold Schoenberg
(1874-1951)

Kindertotenlieder (1904) Gustav Mahler
text by Friedrich Rückert
(1788-1866)
arr. Reinbert de Leeuw
(b.1938)

1. Nun will die Sonn' so hell aufgeh'n (Now would the sun so brightly shine)
2. Nun seh' ich wohl, warum so dunkle Flammen (Now I see well why with such dark flames)
3. Wenn dein Mütterlein (When your mother steps into the doorway)
4. Oft denk' ich, sie sind nur ausgegangen (Often I think that they have only stepped out)
5. In diesem Wetter (In this weather, in this windy storm)

Leanne Hampton, flute
Elizabeth Robertson, oboe
Thomas Josenhans, clarinet
Emily Britton, horn
Ross Erickson, percussion
Anne Hastings Fiedler, piano/keyboard
Garnet Ungar, piano/keyboard
Robert Anemone, violin
Nica Malaimare, violin
Carol Dallinger, viola
Kirsten Jermé, cello
James Sullivan, double bass
Eric McCluskey, baritone
Chun-Ming Chen, conductor

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

TRANSLATION

1.
Nun will die Sonn' so hell aufgeh'n,
Als sei kein Unglück die Nacht gescheh'n!
Das Unglück geschah nur mir allein!
Die Sonne, sie scheint allgemein!

Du mußt nicht die Nacht in dir
verschränken,
Mußt sie ins ew'ge Licht versenken!
Ein Lämplein verlöscht in meinem Zelt!
Heil sei dem Freudenlicht der Welt!

2.
Nun seh' ich wohl, warum so dunkle
Flammen
Ihr sprühtet mir in manchem Augenblicke.
O Augen! Gleichsam, um voll in einem
Blicke
Zu drängen eure ganze Macht zusammen.

Doch ahnt' ich nicht, weil Nebel mich
umschwammen,
Gewoben vom verblendenden Geschehe,
Daß sich der Strahl bereits zur Heimkehr
schicke,
Dorthin, von wannen alle Strahlen
stammen.

Ihr wolltet mir mit eurem Leuchten sagen:
Wir möchten nah dir bleiben gerne!
Doch ist uns das vom Schicksal abge-
schlagen.

Sieh' uns nur an, denn bald sind wir dir
ferne!
Was dir nur Augen sind in diesen Tagen:
In künft'gen Nächten sind es dir nur Sterne.

1.
Now would the sun so brightly shine
As if misfortune had not occurred.
That mishap has struck just me alone
But sunlight still shines upon us all.

Do not let the night be locked within you
It must be sunk in light eternal;
The lamplight has gone from my domain;
Praised be the bright and joyful world.

2.
Now I see well why with such dark flames
your eyes sparkled so often.
O eyes, it was as if in one full glance
you could concentrate your entire power.

Yet I did not realize - because mists
floated about me,
woven by blinding fate -
that this beam of light was ready to be
sent home
to that place whence all beams come.

You would have told me with your
brilliance:
we would gladly have stayed near you!
But it is refused by Fate.

Just look at us, for soon we will be far!
What to you are only eyes in these days -
in future nights shall be stars to us.

Continued on next page

TRANSLATION *(continued)*

3.

Wenn dein Mütterlein
tritt zur Tür herein,
Und den Kopf ich drehe,
ihr entgegen sehe,
Fällt auf ihr Gesicht
erst der Blick mir nicht,
Sondern auf die Stelle,
näher nach der Schwelle,
Dort, wo würde dein
lieb Gesichten sein,
Wenn du freudenhelle
trätest mit herein,
Wie sonst, mein Töchterlein.

Wenn dein Mütterlein
tritt zur Tür herein,
Mit der Kerze Schimmer,
ist es mir, als immer
Kämst du mit herein,
huschtest hinterdrein,
Als wie sonst ins Zimmer!
O du, des Vaters Zelle,
Ach, zu schnell
erloschner Freudenschein!

4.

Oft denk' ich, sie sind nur ausgegangen,
Bald werden sie wieder nach Hause
gelangen,
Der Tag ist schön, o sei nicht bang,
Sie machen nur einen weiten Gang.

Jawohl, sie sind nur ausgegangen,
Und werden jetzt nach Hause gelangen,
O, sei nicht bang, der Tag is schön,
Sie machen nur den Gang zu jenen
Höh'n.

Sie sind uns nur vorausgegangen,
Und werden nicht wieder nach Haus
verlangen,
Wir holen sie ein auf jenen Höh'n
Im Sonnenschein, der Tag is schön auf
jenen Höh'n.

3.

When your mother
steps into the doorway
and I turn my head
to see her,
my gaze does not alight
first on her face,
but on the place
nearer to the threshold;
there, where
your dear face would be
when you would step in
with bright joy,
as you used to, my little daughter.

When your mother steps
into the doorway
with the gleam of a candle,
it always seems to me as if
you came in as well,
slipping in behind her,
just as you used to come into the room!
O you, a father's cell,
alas! too quickly
you extinguish the gleam of joy!

4.

Often I think that they have only stepped
out -
and that soon they will reach home again.
The day is fair - O don't be afraid -
They are only taking a long walk.

Yes: they have only stepped out
and will now return home.
O don't be anxious - the day is fair.
They are only taking a walk to those hills.

They have simply gone on ahead:
they will not wish to return home.
We'll catch up to them on those hills.
In the sunshine the day is fair.

TRANSLATION *(continued)*

5.
In diesem Wetter, in diesem Braus,
Nie hätt' ich gesendet die Kinder hinaus;
Man hat sie getragen hinaus,
Ich durfte nichts dazu sagen!

In diesem Wetter, in diesem Saus,
Nie hätt' ich gelassen die Kinder hinaus,
Ich fürchtete, sie erkrankten;
Das sind nun eitle Gedanken.

In diesem Wetter, in diesem Graus,
Nie hätt' ich gelassen die Kinder hinaus;
Ich sorgte, sie stürben morgen,
Das ist nun nicht zu besorgen.

In diesem Wetter, in diesem Graus!
Nie hätt' ich gesendet die Kinder hinaus!
Man hat sie hinaus getragen,
ich durfte nichts dazu sagen!

In diesem Wetter, in diesem Saus, in
diesem Braus,
Sie ruh'n als wie in der Mutter Haus,
Von keinem Sturm erschreckt,
Von Gottes Hand bedeckt.
Sie ruh'n wie in der Mutter Haus.

5.
In this weather, in this windy storm,
I would never have sent the children out;
They were carried outside -
I could say nothing about it!

In this weather, in this roaring storm,
I would never have let the children out.
I was afraid they had fallen ill,
but these thoughts are now idle.

In this weather, in this cruel storm,
I would never have let the children out;
I was worried they would die the next day -
but this is now no concern.

In this weather, in this cruel storm,
I would never have sent the children out;
They were carried outside -
I could say nothing about it!

In this weather, in this roaring, cruel storm,
they rest as they did in their mother's house:
they are frightened by no storm,
and are covered by the hand of God.
All safe they rest, as in their mother's
house.

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Clarinet Sonata in E-flat Major, Op. 120, No. 2.....Johannes Brahms
Allegro amabile (1833-1897)

Annie Cloud, clarinet
Kristin Jones, piano

Couleurs d'un Rêve (2000).....Jean-LucDefontaine
(b. 1965)

Carina Wahlstrom, violin
Griffin Honeycutt, saxophone
Jaime Teichmer, piano

Sonata in E-flat Major, BWV 1031.....J.S. Bach
Allegro (1685-175)

Elizabeth Lung, flute
Jaime Teichmer, piano

Arrorró.....Alberto Ginastera
(1916-1983)

Rebecca Laskey, soprano
Kristin Jones, piano

Concerto in E Minor, RV 484.....Antonio Vivaldi
Allegro (1678-1741)

Zachary Reiff, bassoon
Kristin Jones, piano

Icicle.....Robert Aitken
(b. 1939)

Kierra Haight, flute

Seufzer, Thränen, Kummer, Noth.....J.S. Bach
Contata No. 21 (1685-1750)

Ivy Benson, soprano
Jaime Teichmer, piano

Sonata in E major, BWV 1035.....J.S. Bach
Adagio ma non tanto (1685-1750)

Emma Lundquist, flute
Jaime Teichmer, piano

“The Silver Aria” from *The Ballad of Baby Doe*.....Douglas Moore
(1893-1969)

Darwi Sandleben, soprano
Kristin Jones, piano

Thursday, February 8, 2018
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FACULTY AND GUEST ARTIST RECITAL

GARNET UNGAR AND ROGER WRIGHT PIANOS

Tuesday, February 13, 2018

7:30 p.m.

Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®

ROBERT WRIGHT, GUEST ARTIST

With delectable accolades such as “audible chocolate” (*Costa Rica News*), critics around the globe recognize Roger Wright as one of the great modern piano virtuosos. The *San Antonio Express-News* likened the audience response of his performance of Rachmaninoff’s *Third Piano Concerto* to that of the clamoring crowd at a rock concert.

Recent highlights include Tchaikovsky’s *Piano Concerto No. 1* at the California Theater in San Jose; Rachmaninoff’s *Second Piano Concerto* in Whitefish, Montana; Rachmaninoff’s *Rhapsody on a Theme of Paganini* and Gershwin’s *Rhapsody in Blue* in Joplin, Missouri; recitals for the Nethercutt Collection in Sylmar, California; and a recital at the National Gallery of Art in Washington, D.C., which the *Washington Post* praised for its “extraordinary freshness, subtlety and originality of thought,” and further noted “even more impressive is the rare spontaneity and vitality in his playing – and the sense of a voraciously hungry mind.”

Wright has appeared with the Houston Symphony, San Antonio Symphony, Calgary Philharmonic, and Orquesta Sinfonica Nacional de Costa Rica, among others, and performed solo recitals at Carnegie Weill Recital Hall in New York, the Phillips Collection in Washington, D.C., the Chicago Cultural Center, Festival at Round Top (Texas), and for the Los Angeles County Museum of Art’s “Sundays Live” series.

Originally from Houston, Texas, Wright studied John and Nancy Weems, Ruth Tomfohrde, Abbey Simon, Horatio Guitierrez, and John Perry. He now makes his home in Southern California. In 2014 he founded The Music School at Foothill in Arcadia, which dedicates itself to the nurturing of young musicians.

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GARNET UNGAR AND ROGER WRIGHT PIANOS

PROGRAM

O Lamm Gottes, unschuldig, BWV deest Johann Sebastian Bach
Alle Menschen müssen sterben, BWV 643 (1685-1750)
Gottes Zeit ist die allerbeste Zeit: Sonatina, BWV 106 trans. György Kurtág
Allein Gott in der Höh' sei Ehr, BWV 711 (b. 1926)
Gott, durch deine Güte, BWV 600
Herr Christ, der ein'ge Gottes-Sohn, BWV 601

Sonata in D Major, K. 448 Wolfgang Amadeus Mozart
I. Allegro con spirito (1756-1791)
II. Andante
III. Molto allegro

INTERMISSION

Fantasy in F Minor, D. 940 Franz Schubert
(1797-1828)

Suite No. 2, Op. 17 Sergei Rachmaninoff
I. Introduction-Alla Marcia (1873-1943)
II. Waltz-Presto
III. Romance-Andantino
IV. Tarantella-Presto

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

En Sourdine.....Gabriel Fauré
(1845-1924)

Bailee Bostic, soprano
Kristin Jones, piano

Feathers and Wax.....Amanda Harberg
(b. 1973)

Elizabeth Lung, flute
Jaime Teichmer, piano

Serenade Italienne.....Ernest Chausson
(1855-1899)

Rebecca Laskey, soprano
Kristin Jones, piano

Schlafendes Jesuskind (1888).....Hugo Wolf
(1860-1903)

Ivy Benson, soprano
Jaime Teichmer, piano

Rustiques.....Eugène Bozza
(1905-1991)

Logan Tsuji, trumpet
Kristin Jones, piano

Clarinet Sonata in E-flat major, Op. 120, No. 2.....Johannes Brahms
(1833-1897)
Allegro appassionato

Annie Cloud, clarinet
Kristin Jones, piano

Thursday, February 15, 2018
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

CARINA WAHLSTROM, VIOLIN
KRISTIN JONES, PIANO

AND

JUNIOR RECITAL

GRIFFIN HONEYCUTT, SAXOPHONE
JAIME TEICHMER, PIANO

Sunday, February 18, 2018
1:00 p.m.
Wheeler Concert Hall

PROGRAM

- Partita No. 3 in E Major for Solo Violin, BWV 1006..... J. S. Bach
I. *Preludio* (1685-1750)
VI. *Gigue*
- Concerto pour Saxophone Alto et Orchestre* (1949)..... H.Tomasi
I. Andante – Allegro (1901-1971)
- Concerto in D Major for Violin and Orchestra, Op. 35 P.I. Tchaikovsky
II. *Canzonetta* (1840-1893)

(continued on back)

<i>MAI pour saxophone alto seul</i> (1975)	R. Noda (b. 1948)
<i>Praeludium and Allegro in the Style of Pugnani</i> (1910)	F. Kreisler (1875-1962)
<i>Prelude, Cadence, et Finale</i> (1956).....	A. Desenclos (1912-1971)
<i>Couleurs d'un Rêve pour violon, saxophone alto et piano</i>	J-L. Defontaine (b. 1971)

*Carina Wahlstrom performs this recital in partial fulfillment of the
Bachelor of Music in Music Therapy degree.
She is a student of Carol Dallinger.*

*Griffin Honeycutt performs this recital in partial fulfillment of the
Bachelor of Music in Music Education degree.
He is a student of Shawn Teichmer.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

ELIZABETH LUNG, FLUTE
JAIME TEICHMER, PIANO

Sunday, February 18, 2018

2:30 p.m.

Wheeler Concert Hall

PROGRAM

Sonata in E-flat Major, BWV 1031 Johann Sebastian Bach
(1685-1750)
Allegro moderato
Siciliano
Allegro

Deux Esquisses (1914) Philippe Gaubert
(1879-1941)
Soir Sur La Plaine
Orientale

I will not be sad in this world (2006) Eve Beglarian
(b. 1958)

alto flute, electronics

Feathers and Wax (2015) Amanda Harberg
(b. 1973)

*Elizabeth Lung completes this recital in partial fulfillment of the requirements
for a Bachelor of Music in Music Therapy. She is a student of Leanne Hampton.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT
MUSIC

SENIOR RECITAL

ZACHARY REIFF, BASSOON
KRISTIN JONES, PIANO

Sunday, February 18, 2018

4:00 p.m.

Wheeler Concert Hall

PROGRAM

Concerto in E Minor, RV484..... Antonio Vivaldi
(1678-1741)

Allegro poco

Andante

Allegro

Sonata for Bassoon (1951)..... Alvin Etler
(1913-1973)

Moderately slow

Fast

Slow

Fast

Zachary Reiff performs this recital in partial fulfillment of the requirements for a Bachelor of Science degree in music management. He is a student of Edwin Lacy.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



WINTER CONCERT WIND ENSEMBLE AND UNIVERSITY ORCHESTRA

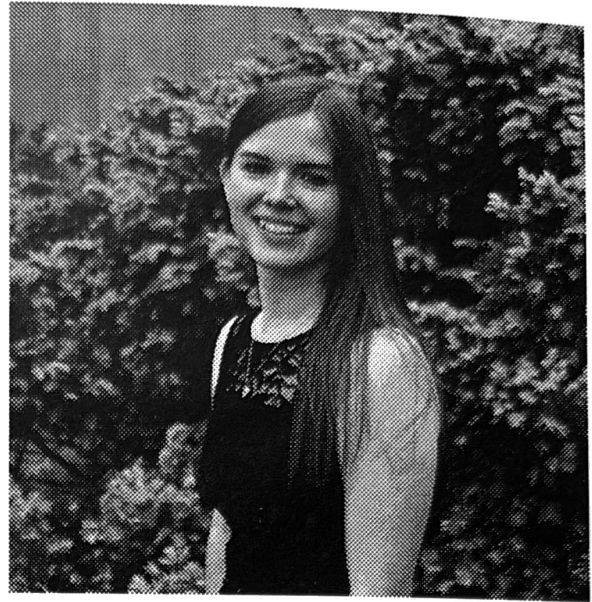
Tuesday, February 20, 2018
Victory Theatre
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

MELANIE BAKER
Winner of 2017
Vukovich Concerto Competition

Melanie Baker is a junior at the University of Evansville double-majoring in music education and music performance. An Evansville native, she graduated from Signature School in 2015. She studies piano under Garnet Ungar, and is involved in University Choir, Jazz Ensemble I, and accompanies UE's Women's Chorus. Melanie is a member of the women's music fraternity, Sigma Alpha Iota, the Dean's List, the honor society of Phi Kappa Phi, and the National Association for Music Educators. She is an active church musician, accompanying regularly at Good Shepherd Catholic Parish and St. Benedict Cathedral. She has attended several summer music festivals, including the Jamey Aebersold Jazz Workshop in Louisville during the summer of 2016 and the International Keyboard Institute and Festival in New York City during the summer of 2017. Melanie intends to pursue her master's degree in music performance or begin teaching choral music upon graduation next year.



Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

PERSONNEL

Wind Ensemble

Kenneth Steinsultz, Conductor

Flute

Emma Lundquist*
Liz Lung
Jessica Smith
Emma Daubenmerkl
Kierra Haight

Oboe

Brittany Hildenbrand*
Michael Anderson

Bassoon

Zach Reiff*

Clarinet

Annie Cloud*
Madeline Steinsultz
Ashley Workman
Kristyn Grimwood
Allaynah Price
Mary Ann Decker**

Bass Clarinet

Abbie Jasper-Brown*

Saxophone

Griffin Honeycutt*
Millie Hylka
Devyn Haas
Shawn Teichmer†

Trumpet

Logan Tsuji*
Nicole Gourieux
Rico Martinez
Conner Esche
Michelle Nuti
Josh Myers

Horn

Ryan DeHoff*
Marshall Hopkins
Ethan Appel
Karyn Banks
Lily Renfro

Trombone

James Smith†
Kiersten Weyer†
Arlen Magelitz
Hannah Nicholson

Euphonium

Jacob Johnson*
Patrick Jackson

Tuba

Wayne Jones**
Jim Moore**

Percussion

Kaitlynn Scales*
Hayley Minneman
Grant Oxford
Carina Wahlstrom
Ross Erickson†

* Principal

† Co-Principal

** Community musician

† UE faculty member

PERSONNEL *(continued)*

University Orchestra

Chun-Ming Chen, Music Director

Flute

Emma Lundquist*
Liz Lung
Jessica Smith

Piccolo

Liz Lung

Oboe

Brittany Hildenbrand*
Michael Anderson

English Horn

Brittany Hildenbrand

Clarinet[†]

Annie Cloud
Allaynah Price

Bassoon

Calvin Dailey*
Edwin Lacy[‡]

Horn

Ethan Appel*
Emily Britton[‡]
Faril Bunner**
Art Adye**

Trumpet[†]

Logan Tsuji
Rico Martinez

Trombone

James Smith*
Kiersten Weyer
Hannah Nicholson

Tuba

Thomas Hemenway**

Timpani

Devyn Haas
Hayley Minneman

Percussion

Ross Erickson[‡]
Devyn Haas
Hayley Minneman

Harp

Caroline Roberts

Violin I

Emily Magary^{††}
Sarah Lee
Ashley Fazekas
Matt Rienzo
Carina Wahlstrom
Micah Nord

Violin II

Samantha Waddell*
Yida Zhong
Amanda Mackey
Aleesia Futch
Brannndon Castellano
Corinne Croslyn

Viola

Taylor Farlin*
Gefei Chai
Leah J Helpingstine
Haley Taylor
Daniel Myhre
Justin Morrison
Andrew McGuire**

Cello

Phillip Wittel*
Kaitlyn Lowe
Marla Minton**

Double Bass

Michael Boedeker*
Zeke Garris

* Principal

† Rotating section

‡ UE faculty member

** Community member

†† Concertmaster

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

PERSONNEL

Wind Ensemble

Kenneth Steinsultz, Conductor

Flute

Emma Lundquist*
Liz Lung
Jessica Smith
Emma Daubenmerkl
Kierra Haight

Oboe

Brittany Hildenbrand*
Michael Anderson

Bassoon

Zach Reiff*

Clarinet

Annie Cloud*
Madeline Steinsultz
Ashley Workman
Kristyn Grimwood
Allaynah Price
Mary Ann Decker**

Bass Clarinet

Abbie Jasper-Brown*

Saxophone

Griffin Honeycutt*
Millie Hylka
Devyn Haas
Shawn Teichmer†

Trumpet

Logan Tsuji*
Nicole Gourieux
Rico Martinez
Conner Esche
Michelle Nuti
Josh Myers

Horn

Ryan DeHoff*
Marshall Hopkins
Ethan Appel
Karyn Banks
Lily Renfro

Trombone

James Smith‡
Kiersten Weyer‡
Arlen Magelitz
Hannah Nicholson

Euphonium

Jacob Johnson*
Patrick Jackson

Tuba

Wayne Jones**
Jim Moore**

Percussion

Kaitlynn Scales*
Hayley Minneman
Grant Oxford
Carina Wahlstrom
Ross Erickson†

* Principal

‡ Co-Principal

** Community musician

† UE faculty member

**WIND ENSEMBLE
AND
UNIVERSITY ORCHESTRA
MELANIE BAKER, PIANO**

PROGRAM

Esprit de Corps (1985) Robert Jager
(b. 1939)

Suite of Old American Dances (1949) Robert Russell Bennett
(1894-1981)

1. Cake Walk
2. Schottische
3. Western One-Step
4. Wallflower Waltz
5. Rag

UE Wind Ensemble
Kenneth Steinsultz, Conductor

INTERMISSION

Piano Concerto in A minor, Op. 16 (1868)..... Edvard Grieg
(1843-1907)

I. Allegro molto moderato

Melanie Baker, piano

Winner of 2017 Vukovich Concerto Competition

Hungarian Sketches, Sz. 97, BB 103 (1931)..... Béla Bartók
(1881-1945)

- I. An Evening in the Village
- II. Bear Dance
- III. Melody
- IV. Slightly Tipsy
- V. Swineherd's Dance

Hussite Overture (Husitská), Op. 67 (1883) Antonín Dvořák
(1841-1904)

University Symphony Orchestra
Chun-Ming Chen, Conductor

*The Vukovich Concerto Competition is held in memory of Brandon Vukovich.
Brandon Vukovich attended the University of Evansville
and graduated with a degree in music management in May 2005.*

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

"I Have Dreamt" from *Wuthering Heights*.....Bernard Herrmann
(1911-1975)

Jana Jackson, soprano
Kristin Jones, piano

Aria con Variazioni, HWV430.....G.F. Handel
(1685-1759)
trans. Bernard Fitzgerald

Conner Esche, trumpet
Kristin Jones, piano

Laudatio.....Bernhard Krol
(1920-2013)

Ethan Appel, french horn

Sonata for B-flat Trumpet, Op. 51.....Flor Peeters
III. Finale (1903-1986)

Nicole Gourieux, trumpet
Kristin Jones, piano

A Winter's Night (2011).....Kevin McKee
(b. 1980)

Kiersten Weyer, trombone
Kristin Jones, piano

Reverie.....Alexander Glazunov
(1865-1936)

Karyn Banks, horn
Kristin Jones, piano

Sicilienne and Rigaudon in the style of Francœur (1910).....F. Kreisler
(1875-1962)

Amanda Mackey, violin
Kristin Jones, piano

Suite for Flute and Piano, Op. 116.....Benjamin Godard
(1849-1895)

Allegretto
Idylle

Jessica Smith, flute
Jaime Teichmer, piano

Zueignung.....Richard Strauss
(1864-1949)

Darwi Sandleben, soprano
Kristin Jones, piano

Song for Japan (2011).....Steven Verhelst
(1981)

Trombones
James Smith, Hannah Nicholson
Kiersten Weyer, Jacob Johnson

Thursday, February 22, 2018
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

IVY BENSON, SOPRANO
JAIME TEICHMER, PIANO

Saturday, February 24, 2018
Wheeler Concert Hall
4:00 p.m.

PROGRAM

- "Seufzer, Thränen, Kummer, Noth" J.S. Bach
from *Ich hatte viel Bekümmernis*, BWV 21 (1685-1750)
- Fußreise Hugo Wolf
Agnes (1860-903)
Schlafendes Jesuskind
- Chanson d'Avril Georges Bizet
Ouvre ton coeur (1838-1875)
Adieux de l'hôtesse arabe
- Four Songs*, op. 13 Samuel Barber
A Nun Takes the Veil (1910-1981)
The Secrets of Old
Sure on This Shining Night
Nocturne
- Over the Rainbow Harold Arlen
arr. Mark Hayes

Ivy Benson performs this recital in partial fulfillment of the requirements of the Bachelor of Music in performance degree. She is a student of Alanna Keenan.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



UNIVERSITY CHOIR AND OPERA

Tuesday, February 27, 2018
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

UNIVERSITY CHOIR AND OPERA

DENNIS Malfatti, CONDUCTOR
ALANNA KEENAN, DIRECTOR, UE OPERA
KRISTIN JONES, PIANO

PROGRAM

"Chorus of the Wedding Guests" from *Lucia di Lammermoor*.... Gaetano Donizetti
Arturo: Griffin Devoy (1797-1848)

"Chorus of the Hebrew Slaves" from *Nabucco* Giuseppe Verdi
(1813-1901)

"Matador's Chorus" from *La Traviata*..... Giuseppe Verdi

"Habanera" from *Carmen* Georges Bizet
Carmen: Darwi Sandleben (1838-1875)

"Dido's Lament and Final Chorus" from *Dido and Aeneas* Henry Purcell
Dido: Bailee Bostic (1659-1695)

"Final Scene and Chorus" from *Die Zauberflöte* W.A. Mozart
Monostatos: Clay Steenberg (1756-1791)
Der Königin der Nacht: Madeline Cox
Erste Dame: Blair Bledsoe
Zweite Dame: Kathryn Lee
Dritte Dame: Tyger Lilley
Sarastro: Adam Smith

"Champagne Song" from *Die Fledermaus* Johann Strauss II
Soloist 1: Kathryn Lee (1825-1899)
Soloist 2: Isaac Cooper
Soloist 3: Griffin Devoy
Rosalinda: Rebecca Laskey

"Vilia" from *The Merry Widow*..... Franz Lehar
Hanna Glawari: Ivy Benson (1870-1948)

"The Best of All Possible Worlds" from *Candide* Leonard Bernstein
(1918-1990)
arr. Robert Page

"Make Our Garden Grow" from *Candide* Leonard Bernstein
arr. Robert Page

*Tonight's performance is supported by a grant
from the William E. Schmidt Foundation.*

TRANSLATIONS

"Chorus of the Wedding Guests"

CHORUS:

For you, all around we join in rousing jubilation, because of you, we see reborn the day of hope, here friendship guides you, here love leads you, new life is all around, here love leads you, like a star on a treacherous night, like laughter in sorrow. Like a star, etc.

ARTURO:

Your fortune's star has suffered a brief eclipse, I shall see it rise again brighter and more splendid. Give me your hand, Enrico, and accept my cordial greeting, I come to you as friend, brother and protector.

CHORUS

Ah!...For you we join in jubilation, etc.

ARTURO

I come to you as friend, brother and protector, etc.

"Chorus of the Hebrew Slaves"

Go, thoughts, on golden wings; go and settle upon the slopes and the hills, the soft, sweet breezes of my native soil. On the banks of the Jordan, greet them where the toppled towers of Zion once stood. Oh, my fatherland, so lovely and so lost; oh memory so dear and so fatal as well! The golden harp of the prophets, why do you hang silent on the willows? Rekindle the memories in our hearts and talk to us of the time that once was. Oh may we be inspired by the Lord's song in our suffering.

"Matador's Chorus"

MATADORS

We're matadors, from Madrid, the champions of the bullring. We've just arrived to join in the fun of carnival time in Paris; if you'll hear our story to the end, you'll know what great lovers we are.

THE OTHERS

Yes, yes, good! Tell us, tell us: we'll hear your story with pleasure.

MATADORS

Listen, then. Piquillo is a strapping young man. A matador from Biscay: strong of arm and fierce of eye, he is the lord of the bullring. He fell for an Andalusian lass, madly in love fell he; but the stubborn little miss answered him this way: "Five bulls in a single day – I'll see you kill them all; and if you win, when you return, my heart and hand are yours." "Yes, yes," said he, and off he went, to the bullring straight away; five bulls our conquering hero met, and killed them all that day.

THE OTHERS

Bravo, bravo, this matador – he showed himself such a champion, and, in so doing, he proved his love!

MATADORS

Then, amidst the applause, he went back to his love, and there received the longed-for prize, wrapped in his sweetheart's arms.

THE OTHERS

It is with tests like this that matadors sweep lovely women off their feet!

MATADORS

But here the thing is simpler; it's enough for us if we can frolic.

ALL

Yes, with carefree gaiety. Now first let's try our luck; we'll open the ring to the dauntless gamblers.

"Habanera"

CARMEN

Love is a rebellious bird that no one can tame, and it's quite useless to call him if it suits him refuse. Nothing moves him, neither threat nor plea, one man speaks freely, the other keeps mum; and it's the other one I prefer: he's said nothing, but I like him. Love! etc.

CHORUS

Love is a rebellious bird, etc.

CARMEN

Love is a gypsy child, he has never heard of law. If you don't love me, I love you; if I love you, look out for yourself! etc.

CHORUS

Look out for yourself! etc. Love is a gypsy child etc.

CARMEN

The bird you thought to catch unawares beats its wings and away it flew – love's far away, and you can wait for it: you wait for it no longer – and there it is. All around you, quickly, quickly, it comes, it goes, then it returns – you think you can hold it, it evades you, you think to evade it, it holds you fast. Love! etc.

CHORUS

All around you, etc.

CARMEN

Love is a gypsy child, he has never heard of law. If you don't love me, I love you; if I love you, look out for yourself! If you don't love me, I love you, etc.

CHORUS

Look out for yourself! etc. Love is a gypsy child etc.

“Final Scene and Chorus” from *Die Zauberflöte*

MONOSTATOS

Now softly! softly! softly! soon we will be within the Temple!

QUEEN and LADIES

Now softly! softly! softly! soon we will be within the Temple!

MONOSTATOS

But Lady, keep your promise! That your child shall be my wife! –

QUEEN

I shall keep my word, it is my will, my child shall be your wife!

LADIES

Her child shall be your wife!

MONOSTATOS

But hush, I hear a fearful rushing noise, like rolling thunder and cascading water. –

QUEEN and LADIES

Yes, that rushing noise is terrifying, like the distant echo of thunder! –

MONOSTATOS

They are in the hall of the Temple.

ALL

We will attack them there, stamp out the bigots from the earth with fierce fire and mighty sword!

MONOSTATOS and LADIES

To see, great Queen of the Night, our revenge shall be brought as an offering!
(thunder, lightning, storm)

ALL

Our power is shattered, we are all cast down into eternal night! (They sink into the ground.)

SARASTRO

The rays of the sun chase night away; the hypocrite’s surreptitious power is utterly destroyed!

CHORUS

Hail to the initiates! You have penetrated the darkness! Thanks be to thee-,
Osiris! Thanks to thee, Isis! Fortitude is victorious, and, in reward, crowns
Beauty and Wisdom with its eternal diadem!

PERSONNEL

University Choir

Melanie Baker
Ivy Benson
Bailee Bostic
Leila Bowman
Ryder Burns
Christian Carner
Isaac Cooper
Madeline Cox
Garrett Curtis
Ethan Davenport
Colin Dawson
Griffin Devoy

Theodore Esten
Alexa Hokenstad
Hannah Hunt
Jana Jackson
Mike Kmiecik
Cole Lannert
Rebecca Laskey
Katie Lee
Reid McIntire
Luke Moran
Justin Pappas
Madison Petty

Jackson Pitt
David Poindexter
Serenity Rowland
Darwi Sandleben
Joe Schwalb
Adam Smith
Clay Steenbergen
Samantha Waddell
Jessica Ybarra

Readers

Joseph Shoup
Alexis Howey
Blair Bledsoe

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata for Flute and Piano, Op. 14.....Robert Muczysnki
Allegro Deciso (1929-2010)

Emma Lundquist, flute
Jaime Teichmer, piano

I Never Saw a Moor.....Richard Pearson Thomas
(b. 1957)

Bailee Bostic, soprano
Kristin Jones, piano

Two Pieces (1988).....Koh Okumura
Lullaby (b. 1953)

Kristyn Grimwood, clarinet

Notre Amour.....Gabriel Fauré
(1845-1924)

Madeline Cox, soprano
Jaime Teichmer, piano

Allegro Appassionato, Op. 43.....Camille Saint-Saëns
(1835-1921)

Kaitlyn Lowe, cello
Kristin Jones, piano

Frauenliebe und Leben, Op. 42.....Robert Schumann
No. 3, *Ich kann's nicht fassen, nicht glauben* (1810-1856)

Kathryn Lee, mezzo-soprano
Jaime Teichmer, piano

Concerto in E-flat major, Hob. VIIe:1.....Franz Joseph Haydn
Andante (1732-1809)
Allegro

Rico Martinez, trumpet
Kristin Jones, piano

Lordly Hudson.....Ned Rorem
(b. 1923)

Tyger Lilley, mezzo-soprano
Kristin Jones, piano

The Arrival of the Queen of Sheba.....George F. Handel
(1685-1759)
arr. Sondra Tucker

Flutes:
Elizabeth Lung, Emma Lundquist, Kierra Haight,
Grace Walker-Hackett, Jessica Smith, Leanne Hampton

Thursday, March 1, 2018
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FACULTY RECITAL ROSS ERICKSON AND FRIENDS

Tuesday, March 13, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

DEPARTMENT MUSIC



FACULTY RECITAL
ROSS ERICKSON
AND
FRIENDS

Tuesday, March 13, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ROSS ERICKSON, PERCUSSION
SHAWN TEICHMER, SAXOPHONE
LEANNE HAMPTON, FLUTE
KIRSTEN JERMÉ, CELLO

PROGRAM

Pocket Grooves (2015) Gene Koshinski
I. Joropo (b. 1980)
II. Samai
III. Choro
IV. Get It!

James (1982) Pat Metheny
(b. 1954)
arr. Paulo Oliveira

Mariel (2008) Osvaldo Golijov
(b. 1960)

Mosaics (2001) Eric Ewazen
I. Barcarolle (b. 1954)
II. Fantasia and Fugue
IV. Tarantella

Shadows of Wood (1991) Eckhard Kopetzki
I. Chestnut Dance (b. 1956)
II. Weeping Willow
III. Limes in the Wind

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

"Una furtiva lagrima" (1832).....Gaetano Donizetti
from *L'elisir d'amore* (1797-1848)

Isaac Cooper, tenor
Jaime Teichmer, piano

Laudatio.....Bernhard Krol
(1920-2013)

Ethan Appel, French horn

Anakreons Grab.....Hugo Wolf
(1860-1903)

Madeline Cox, soprano
Jaime Teichmer, piano

Miniature Viennese March.....Fritz Kreisler
(1875-1962)

Sarah Lee, violin
Kristin Jones, piano

Will There Really Be a Morning (1983).....Ricky Ian Gordon
(b. 1956)

Darwi Sandleben, soprano
Kristin Jones, piano

Duo II in C Major, Op. 6.....Bernhard Henrik Crusell
Allegro sotto voce (1775-1838)
arr. Jost Michaels

Annie Cloud, clarinet
Allaynah Price, clarinet

Concerto in C for Oboe and Orchestra.....Joseph Haydn
Allegro spiritoso (1732-1809)

Brittany Hildenbrand, oboe
Jaime Teichmer, piano

Lordly Hudson.....Ned Rorem
(b. 1923)

Tyger Lilley, mezzo-soprano
Kristin Jones, piano

Phantasy Suite Op. 91.....Thomas F. Dunhill
Andantino serioso (1877-1946)
Vivace assai

Abbie Jasper-Brown, clarinet
Jaime Teichmer, piano

Thursday, March 15, 2018
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

DAVID W. POINDEXTER, TENOR
KRISTIN JONES, PIANO

Saturday, March 17, 2018
Wheeler Concert Hall
2:30 p.m.

PROGRAM

Messiah George F. Handel
(1865-1759)
Comfort Ye, My People
Every Valley Shall Be Exalted

An die Laute Franz Schubert
(1797-1828)
Du bist die Ruh
Ganymede

Le bestiaire Francis Poulenc
(1899-1963)
I. Le dromadaire
II. Le chèvre du Thibet
III La sauterelle
IV Le dauphin
V. L'écrevisse
VI. La Carpe

On This Island Benjamin Britten
(1913-1976)
II. Let The Florid Music Praise
IV. Nocturne

Susannah Carlisle Floyd
(b. 1925)
It Must Make the Good Lord Sad

David Poindexter completes this recital in partial fulfillment of the requirements for the degree of music management. He is a student of Alanna Keenan.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

ANNIE CLOUD, CLARINET
KRISTIN JONES, PIANO

Sunday, March 18, 2018
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Sonata for Clarinet and Piano in E-flat Major, Op. 120, No. 2.... Johannes Brahms
(1833-1897)
Allegro amabile
Allegro appassionato
Andante con moto

Duo No. 3 for Two Clarinets Bernhard Henrik Crusell
(1775-1838)
Allegro
Allaynah Price, clarinet

Sonatine for Clarinet and Piano, H. 42..... Arthur Honegger
(1892-1955)
Modéré
Lent et sötenu
Vif et rythmique

Sonata for Clarinet and Piano (1962) Francis Poulenc
(1899-1963)
Allegro tristamente
Romanza
Allegro con fuoco

Annie Cloud completes this recital in partial fulfillment of the requirements for the degree of Bachelor of Music in performance. She is a student of Thomas Josenhans.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

SARAH LEE, VIOLIN
KRISTIN JONES, PIANO

Sunday, March 18, 2018
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Violin Concerto No. 5 in A Major, K. 219 W. A. Mozart
I. Allegro aperto – Adagio – Allegro aperto (1756-1791)
- Miniature Viennese March Fritz Kreisler
(1875-1962)
- Valse Triste Franz von Vecsey
(1893-1935)
- Romance, Op. 23 Amy Marcy Beach
(1867-1944)

*Sarah Lee completes this recital in partial fulfillment of a degree in music therapy.
She is a student of Professor Carol Dallinger.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



FACULTY RECITAL
ALANNA KEENAN
SOPRANO
JAMES SULLIVAN
DOUBLE BASS

Tuesday, March 20, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ALANNA KEENAN, SOPRANO
JAMES SULLIVAN, DOUBLE BASS
ANNE HASTINGS FIEDLER, PIANO
KIRSTEN JERMÉ, CELLO

PROGRAM

Chanson d'amour (1888)..... Joseph C. Hollman
(1852-1927)

Hymnus II Alfred Schnittke
(1934-1998)

нет, только тот, кто знал (1869) Peter I. Tchaikovsky
Погоди! (1872) (1840-1893)
я тебе ничего не скажу (1886)

Cinco canciones populares argentinas (1953) Alberto Ginastera
1. Chacarera (1916-1983)
2. Triste
3. Zamba
4. Arorro
5. Gato

What Lips My Lips Have Kissed (1996)..... Jake Heggie
(b. 1961)

Dream With Me (1950)..... Leonard Bernstein
(1918-1990)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Bagatelle in G Minor, Op. 119, No. 1.....Ludwig van Beethoven
(1770-1827)

Bayleigh Kasper, piano

The Last Rose of Summer.....Old Irish Air
arr. Carl Deis
(b. 1919)

Michaela Owens, voice
Margaret Kimberling, piano

Concerto.....Nino Rota
Recitativo, lento (1911-1979)

Toccata, Allegretto vivace

Calvin Dailey, bassoon
Kristin Jones, piano

Eight Epitaphs, 1937.....Theodore Chanler
Alice Rodd (1902-1961)

Ann Poverty

Be Very Quiet Now

Staci Records, soprano
Jaime Teichmer, piano

Vision Fugitives, Op. 22, Nos. 1 and 10.....Sergei Prokofiev
(1891-1953)

Rafael Pereira, piano

Dolente immagine di Fille mia.....Vincenzo Bellini
(1801-1835)

Kristyn Grimwood, soprano
Kristin Jones, piano

Thursday, March 22, 2018
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



GUEST ARTIST RECITAL **MARIELA SHAKER** VIOLIN

Thursday, March 22, 2018
Wheeler Concert Hall
7:00 p.m.



UNIVERSITY OF
EVANSVILLE®



Mariela Shaker is from Aleppo, Syria, and she started playing the violin at the age of 10. She left Syria at age 22 in 2013 after receiving a scholarship to study music performance at Monmouth College in Illinois, and was later awarded a full scholarship for her master's in music performance at DePaul University.

In June 2015, Mariela performed at the Kennedy Center and was named a Champion of Change for World Refugees by President Obama. Recent engagements also include the International Rescue Committee to perform for Queen Rania of Jordan in 2016.

Mariela will receive the Anne Frank Award and perform at their gala in New York City in June 2018. She has also been performing and speaking with UNHCR worldwide as a high-profile supporter.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

MARIELA SHAKER, VIOLIN GARNET UNGAR, PIANO

PROGRAM

- Sea Waves (2008) MAias Alyamani
(b. 1981)
- Liebesleid Fritz Kreisler
(1875-1962)
- Sonata in A Major (1886) César Franck
(1822-1890)
Allegretto moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso

*This concert is made possible through the generous support of
UE Scholars for Syria and an anonymous friend for the Department of Music.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

AMANDA MACKEY, VIOLIN
KRISTIN JONES, PIANO

Saturday, March 24, 2018
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Sonata in D Minor, Op. 5, No. 12 (*La Folia*) A. Corelli
(1653-1713)
arr. Suzuki
(1898-1998)
- Sicilienne and Rigaudon (In the Style of Francoeur) (1910) F. Kreisler
(1875-1962)
- Spiegel im Spiegel* (Mirrors in the Mirror) *fur Violine und Klavier* (1978) Arvo Pärt
(b. 1935)
- La Fille aux Cheveux de Lin* (The Girl with the Flaxen Hair) Claude Debussy
(1862-1918)
arr. Ramsay

Amanda Mackey performs this recital in partial fulfillment of the requirements for a Bachelor of Music in Music Therapy. She is a student of Professor Carol Dallinger.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

EMILY MAGARY, VIOLIN
KRISTIN JONES, PIANO

Saturday, March 24, 2018
Wheeler Concert Hall
4:00 p.m.

PROGRAM

- Romanian Folk Dances Béla Bartók
(1881-1945)
 I. *Jocul cu bâță*
 II. *Brâul*
 III. *Pe loc*
 IV. *Buciumeana*
 V. *Poarga Românească*
 VI. *Mărunțel*
- Concerto for Violin and Orchestra, Op. 14..... Samuel Barber
(1910-1981)
 I. *Allegro*
- Sonata No. 3 in C Major, BWV 1005..... J.S. Bach
(1685-1750)
 III. *Largo*
 IV. *Allegro assai*
- "The Black Swan" from *Swan Lake* Pyotr Tchaikovsky
(1840-1893)

Emily Magary performs this recital in partial fulfillment of a Bachelor of Music in Music Therapy. She is a student of Professor Carol Dallinger.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



FACULTY RECITAL

EYKAMP STRING QUARTET

Tuesday, March 27, 2018

Wheeler Concert Hall

7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

EYKAMP STRING QUARTET

ROBERT ANEMONE AND NICA MALAIMARE,
VIOLINS

EMILY BRANDENBURG, VIOLA
KIRSTEN JERMÉ, CELLO

PROGRAM

String Quartet no. 1 in E minor "From my Life" (1876) Bedřich Smetana
I. Allegro vivo appassionato (1824-1884)
II. Allegro moderato à la Polka
III. Largo sostenuto
IV. Vivace

INTERMISSION

"Quartettsatz" in C minor (1820) Franz Schubert
(1797-1828)

String Quartet no. 2 "Intimate Letters" (1928) Leoš Janáček
I Andante - Con moto - Allegro (1854-1928)
II. Adagio - Vivace
III. Moderato - Andante - Adagio
IV. Allegro - Andante - Adagio

*The Eykamp String Quartet is made possible by the special underwriting of
Rita, Richard, and Dorothy Eykamp, friends of the University of Evansville
and the Evansville Philharmonic.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia



FIRST TUESDAY CONCERT SERIES

UNIVERSITY SYMPHONY ORCHESTRA

TOUR SEND-OFF CONCERT

Tuesday, April 3, 2018

Victory Theatre

7:30 p.m.

April 4 - 6, 2018

Franklin and Memphis, Tennessee



UNIVERSITY OF
EVANSVILLE®

UNIVERSITY SYMPHONY ORCHESTRA

TOUR SEND-OFF CONCERT

PROGRAM

Coriolan Overture, Op. 62 (1807)..... Ludwig van Beethoven
(1770-1827)

The Unanswered Question (1930-1935) Charles Ives
(1874-1954)

Logan Tsuji, trumpet (Victory Theatre and tour)
Rico Martinez, trumpet (tour)
Kenneth Steinsultz, guest conductor

Concerto for Piano, Violin, and Cello, Ludwig van Beethoven
Op. 56, C major (1804) (1770-1827)

1. *Allegro*
2. *Largo*
3. *Rondo alla Polacca*

Robert Anemone, violin
Kirsten Jermé, cello
Garnet Ungar, piano

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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PERSONNEL

University Symphony Orchestra

Chun-Ming Chen, Music Director

Name	Hometown	High School	Major
Flute			
Emma Lundquist*	Rockford, Ill.	Rockford Auburn	Music Performance/ Music Management
Jessica Smith	Springfield, Ill.	Pleasant Plains	Music Therapy
Oboe			
Brittany Hildenbrand*	Evansville, Ind.	Evansville North	Music Education
Michael Anderson	Mascoutah, Ill.	Mascoutah	Neuroscience, Biology, and Psychology
Clarinet			
Annie Cloud*	Evansville, Ind.	Evansville North	Music Performance
Allaynah Price	Chester, Ill.	Chester	Music Therapy
Bassoon			
Calvin Dailey*	Kings Mills, Ohio	Kings	Economics and Mathematics
Edwin Lacy†	UE Faculty Member		
Horn			
Ethan Appel*	Newburgh, Ind.	Castle	Music Education
Emily Britton†	UE Faculty Member		
Trumpet			
Logan Tsuji*	Hilo, Hawaii	Waiakea	Music Performance
Rico Martinez	Carlisle, Ind.	Sullivan	Music Education
Timpani			
Devyn Haas*	Evansville, Ind.	William Henry Harrison	Music Education
Hayley Minneman	Franklin, Ohio	Franklin	Music Therapy
Violin I			
Emily Magary‡	Evansville, Ind.	Signaturel	Music Therapy
Ashley Fazekas	Chesterton, Ind.	Chesterton	Undeclared
Matt Rienzo	St. Louis, Mo.	Clayton	Electrical Engineering
Carina Wahlstrom	Evansville, Ind.	Signature	Music Therapy
Micah Nord	Valparaiso, Ind.	Valparaiso	Bachelor of Science in Music
Yida Zhong	Hunan, China	Yali	Music Therapy

PERSONNEL *(continued)*

Name	Hometown	High School	Major
Violin II			
Sarah Lee*	Morton Grove, Ill.	William Fremd	Music Therapy
Aleesia Futch	Indianapolis, Ind.	Herron	Music Education
Samantha Waddell	Evansville, Ind.	Signature	Music Therapy
Amanda Mackey	Evansville, Ind.	F.J. Reitz	Music Therapy
Brannndon Castellano	Greenwood, Ind.	Center Grove	Environmental Science, Applied Biology
Corinne Croslyn	Newburg, Ind.	Castle	Biology
Viola			
Taylor Farlin*	Norfolk, Va.	Granby	Music Therapy
Leah Jo Helpingstine	Highland, Ind.	University of Chicago	Exercise Science/ Pre-Physical Therapy Laboratory
Gefei Chai	Hangzhou, China	King's Academy	Bachelor of Science in Music
Haley Taylor	Mooresville, Ind.	Mooresville	Music Therapy
Daniel Myhre	Western Springs, Ill.	Lyons Township	Biology
Justin Morrison	Lexington, Ky.	Tates Creek	Music Management
Andrew McGuire**	Evansville Community Member/UE Alumnus		
Cello			
Kaitlyn Lowe*	Mooresville, Ind.	Mooresville	Music Therapy
Phillip Wittel	Dallas, Tex.	Richardson	Professional Chemistry and Statistics
Steve Baine**	Evansville Community Member		
Marla Minton**	Evansville Community Member/UE Alumna		
Double Bass			
Michael Boedeker*	Evansville, Ind.	William Henry Harrison	Exercise Science Applied
Zeke Garris	Normal, Ill.	Normal Community West	Mechanical Engineering

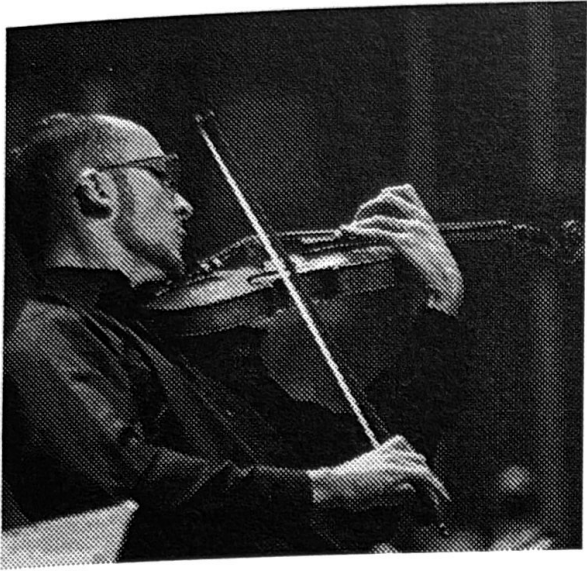
* Principal

† UE faculty member

‡ Concertmaster

** Community member

BIOGRAPHIES

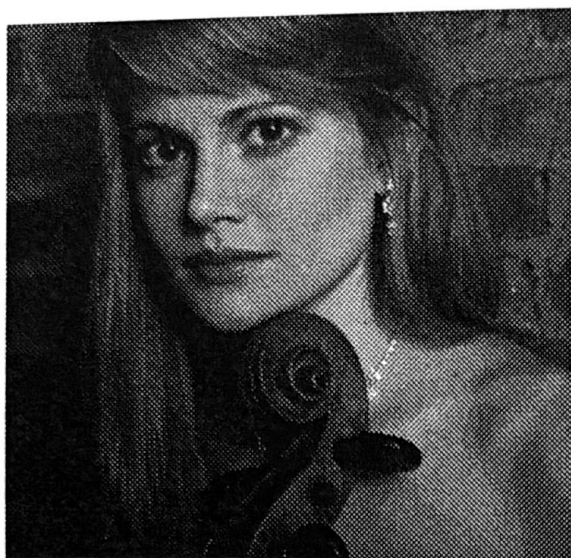


Violinist **Robert Anemone** has been praised for his “complete command, beautiful sound, and firmness without anxiety” (Boston Musical Intelligencer). First prize winner of the Hudson Valley Philharmonic Strings Competition, the New England Conservatory Violin Competition, and the Concord Young Artist Competition, he has appeared as a soloist with the Evansville Philharmonic Orchestra, Concord Symphony, and New England Conservatory Philharmonia, as well as in recital in the United States and Europe. Since 2015, he has held the post of concert-

master of the Evansville Philharmonic, violinist with the Eykamp String Quartet, and faculty artist-in-residence at the University of Evansville.

As a chamber musician, Robert has collaborated with such artists as the Borromeo String Quartet, James Buswell, Stephen Drury, Grigory Kalinovsky, and Jeffrey Irvine, and has performed on the stages of Carnegie Hall and Jordan Hall. From 2015 to 2017 he was a member of the Larchmere String Quartet, which regularly gave recitals and masterclasses across the United States and Canada. He currently also holds the position of principal second violin of the Portland Symphony Orchestra, where he has served as acting concertmaster on numerous occasions. Other recent engagements have included appearances as guest concertmaster with Indianapolis Opera and Orchestra Kentucky.

A graduate of James Buswell’s studio at the New England Conservatory (BM 2012, MM 2014), Robert was a recipient of the Dorothy J. Bales ’41 Violin Scholarship and was awarded the 2014 Gunther Schuller medal for outstanding graduate study.



Kirsten Jermé is in her fourth season as principal cellist of the Evansville Philharmonic Orchestra and cellist of the Eykamp String Quartet, Artists-in-Residence at the University of Evansville. As cellist of the Larchmere String Quartet from 2014-2017, Kirsten performed throughout the US and Canada, for the Dame Myra Hess Series, Sarnia Concert Association, CCM, Art Institute of Chicago, IU with violist Atar Arad, and the Accademia Chigiana in Siena, Italy. With LSQ and clarinetist Wonkak Kim, she recorded Stephan Krehl's Clarinet Quintet and String Quartet for Naxos. A passionate chamber musician, she has performed for Electric Earth Concert Series, Kitchener-Waterloo Chamber Music Series, the Speed Museum, and as faculty at the Harlaxton Chamber Music Festival and Chapel Hill Chamber Music Workshop. She is a member of the Britt Orchestra cello section in Jacksonville, Oregon.

Previously a freelancer in New York, Kirsten performed in venues including Carnegie Hall, Le Poisson Rouge, and Madison Square Garden. She appeared on the Strad for Lunch Series and was featured with the Russian Chamber Chorus of New York and Metro Chamber Orchestra. With Mimesis Ensemble, she recorded Mohammed Fairouz's opera "Sumeida's Song" for Bridge Records. She taught at the Frank Sinatra School of the Arts, Greenwich House Music School, and for the *El Sistema*-modeled Harmony Program in Harlem. Kirsten received her M.M. in Cello Performance at the Eastman School of Music as a student of Steven Doane, and a B.A. from Stony Brook University, where she studied with Colin Carr and the Emerson String Quartet.



Garnet Ungar has appeared throughout the world as piano soloist with orchestra, in recitals and masterclasses at major universities, and in broadcasts on American Public Radio, the CBC in Canada, and Hong Kong Radio. Highlights of recent seasons were recitals and masterclasses at Xinghai Conservatory in China, Kwassui University in Japan, Indiana University, the University of Michigan, the University of British Columbia, Hong Kong Baptist University, Tanglewood, the American Liszt Society in New York City, and the Arts and Letters Club in Toronto. He has also performed in Switzerland, Sweden, and England, and his recording of the Brahms Second Piano Concerto with the Varna Philharmonic in Bulgaria was described in *Clavier Magazine* as "powerful and precise...having solidity and passion, a magisterial presence, structural integrity, immediacy and intensity." Born in Montréal, Québec, Dr. Ungar obtained degrees in piano performance from the Universities of Toronto, Calgary, and Houston, where his principal teachers were William Aide, Marilyn Engle, Abbey Simon, and Ruth Tomfohrde.

Contact us

University of Evansville

Department of Music

Email: music@evansville.edu

Website: music.evansville.edu



Enter your contact information
and music interests online!

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sarabonde et Rigaudon (1936).....Jean Clergue
(1896-1969)

Josh Myers, trumpet
Kristin Jones, piano

In dir ist Freude/BWV615.....J.S. Bach
(1685-1750)

Sr. Catherine Duenne, OSB, organ

Ridge Runner.....Libby Larsen
III. quarter note = 120 + subito (b. 1950)

Michelle Nuti, trumpet
Kristin Jones, piano

Plaisir d'amour (1784).....Jean-Paul-Egide Martini
(1741-1816)

Christopher Rogers, baritone
Margaret Kimberling, piano

"Hello! Oh, Margaret, It's You".....Gian Carlo Menotti
from *The Telephone* (1911-2007)

Bailey Alka, soprano
Kristin Jones, piano

Vedrai, Carino.....Wolfgang Mozart
from *Don Giovanni* (1756-1791)

Megan Gemmel, soprano
Margaret Kimberling, piano

“Vainement, ma bien-aimée” from *Le Roi d’Ys* (1888).....Éduoard Lalo
(1823-1892)

Griffin DeVoy, tenor
Kristin Jones, piano

“Parto, parto” from *La Clemenza di Tito*W.A. Mozart
(1756-1791)

Kathryn Lee, mezzo-soprano
Jaime Teichmer, piano

Five Bagatelles, Op. 23.....Gerald Finzi
I. Prelude (1901-1956)

Ashley Workman, clarinet
Kristin Jones, piano

“Sorge infausta una procella” from *Orlando*.....George Frideric Handel
(1685-1759)

Adam Smith, bass-baritone
Kristin Jones, piano

Fantasy Pieces, Op. 73.....Robert Schumann
Zart und mit Ausdruck (1810-1856)

Abbie Jasper-Brown, clarinet
Jaime Teichmer, piano

Thursday, April 5, 2018
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

JUNIOR RECITAL

MADELINE COX, SOPRANO
DARWI SANDLEBEN, SOPRANO
JAIME TEICHMER, PIANO
KRISTIN JONES, PIANO

Sunday, April 8, 2018
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Oh, had I Jubal's lyre..... George Frideric Handel
Joshua (1747) (1685-1759)

If God be for us..... George Frideric Handel
Messiah (1741)

Lebe wohl..... Hugo Wolf
Auch kleine Dinge (1860-1903)
Anakreons grab

Die Nacht..... Richard Strauss
Breit über mein Haupt (1864-1949)
Zueignung

Mandoline..... Gabriel Fauré
Automne (1845-1924)
Notre amour

Beau soir..... Claude Debussy
Les cloches (1862-1918)
Nuit d'étoiles

"The Silver Aria" Douglas Moore
The Ballad of Baby Doe (1956) (1893-1969)

Once I Was..... Ricky Ian Gordon
A Horse with Wings (b. 1956)

Will There Really be a Morning..... Ricky Ian Gordon

Flight Craig Carnelia
(b. 1949)

*Darwi and Madeline perform this recital toward fulfillment of a Bachelor of Music
in performance degree. They are both students of Gregory Rike.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

TAYLOR FARLIN, VIOLA
KRISTIN JONES, PIANO

Sunday, April 8, 2018
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Adagio and Allegro, Op. 70 (1849) Robert Schumann
(1810-1856)
- Chahagir, Op. 56A (1944)..... Alan Hovhaness
(1911-2000)
- Quatre Visages (1943) Darius Milhaud
I. La Californienne (1892-1974)
- Elegy, Op. 44 (1893) Alexander Glazunov
(1865-1936)

Taylor Farlin performs this recital toward fulfillment of a Bachelor of Science in Music Therapy. She is a student of Professor Carol Dallinger.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

MICHELLE NUTI, TRUMPET
KRISTIN JONES, PIANO

Sunday, April 8, 2018
Wheeler Concert Hall
4:00 p.m.

PROGRAM

Fantasia Brasileira (2001) José Ursicino Da Silva
II. Mazurka (b. 1935)
IV. Frevo "Marcela"

Trumpet Quintet
Logan Tsuji
Keelan Coker
Nicole Gourieux
Rico Martinez

Nightsongs (1973) Richard Peaslee
(1930-2016)

Fantasia No. 9 (1732)..... Georg Phillip Telemann
(1681-1767)

Edited by: Michael Sachs and Joseph Alessi

Fantasia No. 2 (1732)..... Georg Phillip Telemann
Edited by: Michael Sachs and Joseph Alessi

Brittany Fink, trumpet

Badinage (1960) Eugéne Bozza
(1905-1991)

Ridge-Runner an interrupted suite (2012) Libby Larsen
3. Quarter note = 120+ subito (b. 1950)

Libertango (1974) Astor Piazzolla
(1921-1992)
arr. Michelle Nuti

Kaitlynn Scales, marimba

*Michelle Nuti performs this recital toward fulfillment of a Bachelor of Science degree
in music management. She is a student of Timothy J. Zifer.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



UNIVERSITY CHOIR, MIXED CHOIR, AND KANTOREI

Tuesday, April 10, 2018
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

University Choir

Kristin Jones, accompanist

Melanie Baker
Ivy Benson[†]
Bailee Bostic
Leila Bowman
Ryder Burns[†]
Christian Carner[†]
Isaac Cooper[†]
Madeline Cox[†]
Garrett Curtis
Ethan Davenport
Colin Dawson[†]
Griffin Devoy

Theodore Esten
Alexa Hokenstad
Hannah Hunt
Jana Jackson
Mike Kmiecik
Cole Lannert
Rebecca Laskey[†]
Katie Lee
Reid McIntire
Luke Moran
Justin Pappas
Madison Petty[†]

Jackson Pitt
David Poindexter
Serenity Rowland
Darwi Sandleben
Joseph Schwalb
Adam Smith[†]
Clay Steenbergen[†]
Samantha Waddell
Jessica Ybarra

[†]Member of Kantorei

Mixed Choir

Kristin Jones, accompanist

Evan Barnett
Brandon Bertinotti
Blair Bledsoe
Anna Bradley
Connor Cleary
Gabby Coomes
Tristan DeLeon
Alexandra Edgecomb
Megan Gemmel
Austin Glover
Rachel Gomes

Katie Grubb
Elizabeth Harding
Johnny Hoffmann
Marshall Hopkins
Alexis Howey
Thomas Jay
Grace Kapelski
Austin Kuhn
April Kuhnert
Hattie Luchtman
Michaela Owens

Rafael Pereira
Chris Rogers
Joseph Shoup
Mitchel Steinkamp
Daniel Stewart
Gabrielle Van Buskirk
George Velez Cue
Elle Wirick
Tara Yager

Chamber Orchestra

Violin 1

Robert Anemone
Maria Mastropaolo
Tatianna Dunn
Elizabeth Heiger

Violin 2

Carol Dallinger
Anne Fiedler
Lisa Lance

Viola

Emily Brandenburg
Mark Hatlestad

Cello

Kirsten Jermé
Jennifer Farny

Bass

James Sullivan

Clarinet

Thomas Josenhans
Anne Wilcheck-Schuessler

Trumpet

Timothy Zifer
Logan Tsuji

Timpani

Ross Erickson

Organ

Kristin Jones

UNIVERSITY CHOIR, MIXED CHOIR,
AND
KANTOREI
DENNIS Malfatti, Conductor
PROGRAM

Selections from *Sechs Lieder*, Op. 59..... Felix Mendelssohn
1. In Grünen (1809-1847)
2. Abschied vom Wald
3. Die Nachtigall

Kantorei

Mass in Bb *Theresienmesse*, Hob. XXII:12..... Joseph Haydn
1. KYRIE (1732-1809)
2. GLORIA
3. Gratias agimus tibi
4. Quoniam tu solus Sanctus
5. CREDO
6. Et incarnates est
7. Et resurrexit
8. SANCTUS
9. BENEDICTUS
10. AGNUS DEI
11. Dona nobis Pacem

University Choir, Mixed Choir
Chamber Orchestra

Andrea Drury*, Alanna Keenan, Benjamin Smith*, Eric McCluskey, soloists

Special thanks to the Friends of UE Music for their support of tonight's concert.

**Special thanks to the William E. Schmidt Foundation for supporting Schmidt
Guest Artists, Andrea Drury and Benjamin Smith.*

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

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TRANSLATIONS

Mendelssohn:

In Grünen

In nature a fresh courage awakens,
When the blue heavens are revealed.
In nature, all becomes good
That has oppressed the heart.

Why, child, do you seek the walls indoors?
Come feel, here under the blooming tree,
How sweet the air is.

Abschied vom Wald

Oh distant valleys, o heights,
Oh lovely, green forest,
You holy dwelling place
Of my joy and pains.
Out there, always cheated,
Rushes the busy world;
Bend once again your bows
Around me, you green tent!

A still, earnest word
Is written in the woods
Of righteousness and love
And what is mankind's dwelling.
I have faithfully read
The words, simple and sincere,
And through my whole being
An unspeakable clarity spread.

Die Nachtigall

The nightingale was far away,
But the spring has called her back.
She has not learned anything new,
So still sings the old, beloved songs.

Haydn:

KYRIE

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

GLORIA

Gloria in excelsis Deo

Glory be to God in the highest.
And on earth peace
to men of good will.

We praise Thee; we bless Thee;
we worship Thee; we glorify Thee.

Gratias agimus tibi

We give thanks to Thee
for Thy great glory.
O Lord God, Heavenly King,
God the Father Almighty.
O Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God,
Son of the Father.

Thou that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of the Father,
have mercy upon us.

Quoniam tu solus Sanctus

For thou only art holy,
thou only art the Lord,
thou only art the most high, Jesus Christ.
Together with the Holy Ghost
in the glory of God the Father.

Amen.

CREDO

Credo in unum Deum

I believe in one God;
the Father almighty,
maker of heaven and earth,
and of all things visible and invisible.

And in one Lord Jesus Christ,
the only begotten Son of God,
begotten of the Father;
God of God, light of light,
true God of true God,
begotten not made;
being of one substance with the Father,
by Whom all things were made.
Who for us men
and for our salvation
descended from heaven;

GLORIA

Gloria in excelsis Deo

Glory be to God in the highest.
And on earth peace
to men of good will.

We praise Thee; we bless Thee;
we worship Thee; we glorify Thee.

Gratias agimus tibi

We give thanks to Thee
for Thy great glory.

O Lord God, Heavenly King,
God the Father Almighty.

O Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God,
Son of the Father.

Thou that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of the Father,
have mercy upon us.

Quoniam tu solus Sanctus

For thou only art holy,
thou only art the Lord,
thou only art the most high, Jesus Christ.
Together with the Holy Ghost
in the glory of God the Father.

Amen.

CREDO

Credo in unum Deum

I believe in one God;
the Father almighty,
maker of heaven and earth,
and of all things visible and invisible.

And in one Lord Jesus Christ,
the only begotten Son of God,
begotten of the Father;
God of God, light of light,
true God of true God,
begotten not made;
being of one substance with the Father,
by Whom all things were made.
Who for us men
and for our salvation
descended from heaven;

Et incarnates est

and was incarnate by the Holy Ghost,
of the Virgin Mary, and was made man.

He was crucified also for us,
suffered under Pontius Pilate,
and was buried.

Et resurrexit

And on the third day He rose again
according to the Scriptures:
and ascended into heaven.

He sitteth at the right hand of the Father;
and He shall come again with glory
to judge the living and the dead;
and His kingdom shall have no end.

I believe in the Holy Ghost,
the Lord and giver of life,
Who proceedeth from the Father and the Son,
Who with the Father and the Son together
is worshipped and glorified;
as it was told by the Prophets.

And I believe in one holy
catholic and apostolic Church.
I acknowledge one baptism
for the remission of sins.

And I await the resurrection of the dead
and the life of the world to come.

Amen.

SANCTUS

Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

BENEDICTUS

Blessed is He that cometh
in the name of the Lord.
Hosanna in the highest.

AGNUS DEI

Lamb of God,
Who takest away the sins of the world,
have mercy upon us.
Lamb of God.

Dona nobis Pacem

Grant us peace.

PROGRAM NOTE on Haydn's *Theresienmesse*

Setting the Ordinary of the Roman Catholic Mass into a unified, multi-movement musical composition, was an important compositional outlet for European composers for more than two centuries before the time of Joseph Haydn. Between 1750 and 1782, Haydn wrote six mass settings of varying length, largely following the stylistic customs of the day. For the next 14 years, Haydn abandoned this genre focusing instead primarily on instrumental forms, including perfecting the formal traits of the symphony. While certainly not alone in this effort, Haydn especially is credited with establishing a structural foundation for composing symphonies, a foundation built upon by his student Beethoven as well as by Schubert, Brahms, Tchaikovsky, Dvorák, and others.

Beginning in 1796, Haydn returned to the Roman Catholic Mass with a series of six masses written approximately a year apart from each other, each written for the birthday of the wife of his patron, Prince Esterházy. Unlike the earlier six masses, the six late masses incorporate the forms and large scale dimensions of the symphonies he had been developing over his entire career. Haydn scholar, H.C. Robbins Landon wrote:

[Haydn] seems to have felt that he had brought the symphonic form as he knew it to its most highly developed state...and the realization that the symphonic form was in its present state exhausted must have impelled him to search for new means of expression. To write an *Eroica* never occurred to him. Instead, he returned to the large-scale orchestral mass, and using its extended length, he continued the symphonic form under this new guise: for the late Haydn masses are in their fundamental construction symphonies for voices and orchestra using the mass text. (*The Symphonies of Joseph Haydn* by H. C. Robbins Landon, p. 596.)

The fourth of these six late masses, the *Theresienmesse* (or "Theresa Mass") was written in 1799. Even though Haydn titled the work simply "Mass in Bb," the name "Theresa Mass" came from the mistaken notion that Haydn had written the work for Marie Therese, wife of Emperor Francis II. Though utilizing a smaller orchestra than most of the other six late masses, the *Theresienmesse* exemplifies Robbins Landon's description in the use of sonata form, most notably in the "Benedictus" movement (including a double exposition, customary of concerto writing), and structures influenced more by symphonic proportions than by the intrinsic structure of the mass text. Not merely a "symphony for choir," the *Theresienmesse* also incorporates many of the traditions of 18th century choral writing particularly in the fully developed fugues in the Kyrie, Gloria, and Credo movements, as well as lyrical writing for the solo quartet, reminiscent of the ensemble passages in W.A. Mozart's late operas, works which would have surely influenced Haydn.

Among the six late masses, the *Lord Nelson Mass* and the *Missa in Tempori Belli* (or, "*Paukenmesse*"), are by far the most famous. As a result, the *Theresienmesse* is often eclipsed by these other two. Nevertheless, the work is at least as equally representative of the culmination of Haydn's compositional career as are the *Lord Nelson* and the *Paukenmesse*.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata in G Major, K. 283 (1774).....W.A. Mozart
I. Allegro (1756-1791)

Caroline Roberts, piano

“Voi Che Sapete” from *Le Nozze de Figaro* (1786).....W.A. Mozart
(1756-1791)

April Kuhnert, mezzo-soprano
William Hemminger, piano

Concerto for Viola and Orchestra (1962).....William Walton
II. Vivo e molto preciso (1902-1983)

Gefei Chai, viola
Kristin Jones, piano

Chanson d'Ophélie, Op. 28, No. 3.....Ernest Chausson
(1855-1899)

Alexis Howey, mezzo-soprano
William Hemminger, piano

Tableaux de Provence (1948).....Paule Maurice
V. Lou Cabridan (1910-1967)

Devyn Haas, alto saxophone
Jaime Teichmer, piano

Lachen un Weinen (1822).....Franz Schubert
(1797-1828)

Hannah Hunt, soprano
Jaime Teichmer, piano

Concerto in G Major, TWV51:G9.....G.P. Telemann
Presto (1681-1767)

Haley Taylor, viola
Kristin Jones, piano

Syrinx, L. 129.....Claude Debussy
(1862-1918)

Jessica Smith, flute

Partita No. 2 in D Minor for Solo Violin, BWV 1004.....J.S. Bach
I. Allemande (1685-1750)

Yida Zhong, violin

Prelude in G-sharp Minor, Op. 32, No. 12.....Sergei Rachmaninoff
(1873-1943)

Melanie Baker, piano

Concerto pour Flûte et Orchestre (1934).....Jacques Ibert
Allegro (1890-1962)

Emma Lundquist, flute
Jaime Teichmer, piano

Thursday, April 12, 2018
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FACULTY RECITAL
**ION-ALEXANDRU
MALAIMARE**
VIOLIN

Friday, April 13, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ION-ALEXANDRU MALAIMARE, VIOLIN CATALIN DIMA, PIANO

PROGRAM

Violin Sonata No. 8 in G major (1801-1802) Ludwig van Beethoven
(1770-1827)

6 Romanian Folk Dances (1915) Béla Bartók
(1881-1945)

Romanian Rhapsody No. 1 (1901) George Enescu
(1881-1955)
arr. P. Rudd

Violin Sonata No.2 'Blues' (1923-1927) Maurice Ravel
(1875-1937)

Spring Hora, Hora Staccato (1906) Grigoraș Dinicu
(1889-1949)

Theme from Howl's Moving Castle (2004) Joe Hisaishi
(b. 1950)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

JUNIOR RECITAL

MELANIE BAKER, PIANO

Saturday, April 14, 2018

Wheeler Concert Hall

1:00 p.m.

PROGRAM

Five Variations on "Salve tu Domine," K. 398 (1783).... Wolfgang Amadeus Mozart
(1756-1791)

Sonata in E Minor, Hob. XVI:34 (1781)..... Josef Haydn
I. Presto (1732-1809)
II. Adagio
III. Vivace molto

Three Piano Pieces, D 946 (1828)..... Franz Schubert
I. Allegro Assai (1797-1828)

Prelude in G-sharp Minor, Op. 32, No. 12 (1910) Sergei Rachmaninoff
(1873-1943)

24 Preludes in Jazz Style, Op. 53 (1988) Nikolai Kapustin
XI. Andante (b. 1937)

*Melanie Baker performs this recital toward fulfillment of a Bachelor of Music degree
in music performance and music education. She is a student of Garnet Ungar.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITALS

KAITLYN LOWE, CELLO
ABBIE JASPER-BROWN, CLARINET
JAIME TEICHMER, PIANO
KRISTIN JONES, PIANO

Saturday, April 14, 2018

Wheeler Concert Hall

2:30 p.m.

PROGRAM

- Cello Sonata in G Major* Giovanni Battista Sammartini
Allegro (1698-1775)
Grave
Vivace
- Phantasy Suite, Op. 91* Thomas F. Dunhill
Andante Espressivo (1877-1946)
Andantino Serioso
Vivace Assai
- Allegro Appassionato in B Minor, Op. 43* Camille Saint-Saëns
(1835-1921)
- Élégie, Op. 24* Gabriel Fauré
(1845-1924)
- Fantasy Pieces, Op. 73* Robert Schumann
Zart und mit Ausdruck (Tender and with Expression) (1810-1856)
- Scherzo, Op. 12, No. 2* Daniel Van Goens
(1904-1930)

Suite from the Victorian Kitchen Garden..... Paul Reade
Prelude (1943-1997)

Concerto No. 3 in B flat Major for Clarinet and Piano Carl Stamitz
Romanze (1745-1801)
Allegro Moderato

Kaitlyn Lowe performs this recital toward fulfillment of a Bachelor of Music in Music Therapy degree. She is a student of Jennifer Farny.

Abbie Jasper-Brown performs this recital toward fulfillment of a Bachelor of Music in Music Therapy degree. She is a student of Thomas Josenhans.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

ADAM SMITH, BASS-BARITONE

KRISTIN JONES, PIANO

Saturday, April 14, 2018

Wheeler Concert Hall

4:00 p.m.

PROGRAM

"Mache dich mein Herze rein" Johann Sebastian Bach
from *Passio Secundum Matthaeum* (1727) (1685-1750)

Rückert-Lieder (1905) Gustav Mahler
Liebst du um Schönheit (1860-1911)
Ich bin der Welt abhanden gekommen

"Sorge infausta una procella" from *Orlando* George Frideric Handel
1685-1759)

Songs of Travel (1904) Ralph Vaughan Williams
The Vagabond (1872-1958)
Let Beauty Awake
The Roadside Fire
Youth and Love
In Dreams
The Infinite Shining Heavens
Whither must I wander?
Bright is the ring of words

"Votre Toast" from *Carmen* (1875) Georges Bizet
(1838-1875)

*Adam Smith performs this recital toward fulfillment of a Bachelor of Music degree in
vocal performance. He is a student of Eric McCluskey.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

SAMANTHA WADDELL, PIANO

Sunday, April 15, 2018
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Années de pèlerinage II, S. 161 Franz Liszt
II. *Il penseroso* (1811-1886)
IV. *Sonetto 47 del Petrarca*

Prelude and Fugue No. 2 in C Minor, *Well-Tempered Clavier Book I*..... J.S. Bach
(1685-1750)

Aeolian Harp Henry Cowell
Three Irish Legends (1897-1965)
1. *The Tides of Manaunaun*
The Banshee

Sonata No. 24 in F-sharp major, Op. 78, No. 1 Ludwig van Beethoven
I. Adagio cantabile – Allegro ma non troppo (1770-1827)
II. Allegro Vivace

Pour le Piano, L. 95 Claude Debussy
II. *Sarabande* (1862-1918)

Préludes, Livre 2, L. 117
X. *Canope*

Préludes, Livre 1, L. 123
X. *La cathédrale engloutie*

*Samantha Waddell performs this recital toward fulfillment of a Bachelor of Music degree
in music performance. She is a student of Professor Anne Fiedler.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

ALEXIS HOWEY, MEZZO-SOPRANO
WILLIAM HEMMINGER, PIANO

Sunday, April 15, 2018
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Chi vuol la zingarella..... Giovanni Paisiello
Se voi bramate (1741-1816)
- Ständchen Franz Schubert
Der Musensohn (1791-1828)
- "Were I thy bride," from *The Yeomen of the Guard*..... Arthur Sullivan
(1842-1900)
- Chanson d'Ophélie..... Ernest Chausson
Les heures (1855-1899)
- At the mid hour of night Benjamin Britten
Dear Harp of my Country! (1913-1976)
- Amor..... William Bolcom
(1938-)

*Alexis Howey performs this recital toward fulfillment of a Bachelor of Music
in Music Therapy degree. She is a student of Eric McCluskey.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



UNIVERSITY WIND ENSEMBLE

Tuesday, April 17, 2018
Victory Theatre
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Wind Ensemble

Kenneth Steinsultz, Conductor

Flute

Emma Lundquist*
Liz Lung
Jessica Smith
Emma Daubenmerkl
Kierra Haight

Oboe

Brittany Hildenbrand*
Michael Anderson

Bassoon

Zach Reiff*

Clarinet

Annie Cloud*
Madeline Steinsultz
Ashley Workman
Kristyn Grimwood
Allaynah Price
Mary Ann Decker

Bass Clarinet

Abbie Jasper-Brown*

Saxophone

Griffin Honeycutt*
Millie Hylka
Devyn Haas
Shawn Teichmer†

Trumpet

Logan Tsuji*
Nicole Gourieux
Rico Martinez
Conner Esche
Michelle Nuti
Josh Myers

Horn

Ryan DeHoff*
Marshall Hopkins
Ethan Appel
Karyn Banks
Lily Renfro

Trombone

James Smith†
Kiersten Weyer‡
Arlen Magelitz
Hannah Nicholson

Euphonium

Jacob Johnson*
Patrick Jackson

Tuba

Wayne Jones**
Jim Moore**

Percussion

Kaitlynn Scales*
Hayley Minneman
Grant Oxford
Carina Wahlstrom
Ross Erickson†

Piano

Ross Erickson†

* Principal

† UE faculty member

‡ Co-principal

** Community member

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY WIND ENSEMBLE

PROGRAM

- Fanfare for a New Era* (1997) Jack Stamp
(b. 1954)
- Emblems* (1964) Aaron Copland
(1900-1990)
- The Thunderer* (1889) John Philip Sousa
(1854-1932)
- Symphony on Themes of John Philip Sousa* (1993) Ira Hearshen
Mvt. II after "The Thunderer" (b. 1948)
- Morning, Noon and Night in Vienna* (1884)..... Franz von Suppe
(1819-1895)
arr. Henry Fillmore
(1881-1956)
- Karen* (1941) Ernest O. Caneva
(1907-1992)
Forrest L. McAllister
(1912-2001)
- Italian Rhapsody* (2008) Julie Giroux
(b. 1961)
- Galop* (1958) Dmitri Shostakovich
From the Musical Comedy "Moscow Cheremushky" (1906-1975)
trans. Donald Hunsberger
(b. 1932)

UE Wind Ensemble
Kenneth Steinsultz, Conductor

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Solfeggietto in c minor, H220.....C.P.E. Bach
(1714-1788)

Selena Lyvers-Rouse, piano

Amorosi miei giorni.....Stefano Donaudy
(1879-1925)

Clay Steenberg, tenor
Kristin Jones, piano

The Banshee (1925).....Henry Cowell
(1897-1965)

Samantha Waddell, piano

Andante et Allegro.....Guy Ropartz
(1864-1955)

Hannah Nicholson, trombone
Kristin Jones, piano

Four Romantic Pieces, Op. 75 (1887).....Antonín Dvořák
Allegro moderato (1841-1904)

Michah Nord, violin
Kristin Jones, piano

In Ireland (1935).....Hamilton Harty
(1879-1941)

Kierra Haight, flute
Jaime Teichmer, piano

Blue Bells of Scotland (1901).....Arthur Pryor
(1869-1942)

James Smith, trombone
Kristin Jones, piano

Concertino in D Major, Op. 15 (1937).....Ferdinand Küchler
Allegro assai (1867-1937)

Aleesia Futch, violin
Kristin Jones, piano

The Silver Swan.....Ned Rorem
(b. 1923)

Blair Bledsoe, soprano
Kristin Jones, piano

Bossa triste.....Carlo Domeniconi
(b. 1947)

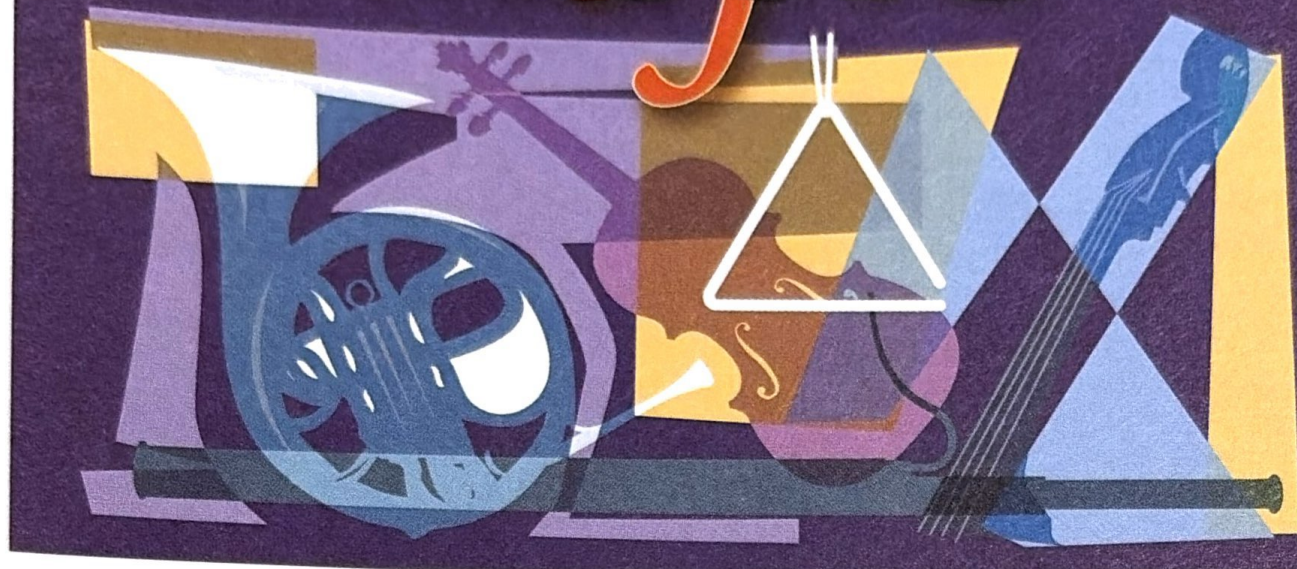
Justin Morrison, guitar

“Oh! quante volte” from *I Capuleti e i Montecchi*.....Vincenzo Bellini
(1801-1835)

Bailee Bostic, soprano
Kristin Jones, piano

Thursday, April 19, 2018
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



UNIVERSITY STRING ENSEMBLE

Thursday, April 19, 2018
Wheeler Concert Hall
6:00 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

String Chamber Ensemble

Chun-Ming Chen, Director

Violin I

Sarah Lee*†
Emily Magary
Carina Wahlstrom
Matt Rienzo†
Micah Nord
Veronica Albright

Violin II

Amanda Mackey‡
Yida Zhong
Aleesia Futch
Corinne Croslyn
Tenshi Nakamura
Tim Fiedler**

Viola

Taylor Farlin‡
Gefei Chai†
Haley Taylor
Divya Uttarwar

Cello

Philip Wittel‡
Kaitlyn Lowe†

Bass

Noah Bulleit‡

* Concertmaster

† String Quartet Member

‡ Principal

** Community member

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

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- Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY STRING ENSEMBLE

PROGRAM

String Quartet No. 2 "Company" (1983) Philip Glass
(b. 1937)

String Quartet No. 12, Op. 96 "American" (1893) Antonín Dvořák
1. Allegro ma non troppo (1841-1904)
2. Lento

UE String Quartet

Antiche Danze ed Arie per Liuto Suite No. 3 (1931) Ottorino Respighi
1. Italiana (1879-1936)

2. Arie di Corte
3. Siciliana
4. Passacalia

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



UE SCHMIDT OPERA SERIES THE MERRY WIDOW

Friday and Saturday, April 20 and 21, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Director: Alanna Keenan

Pianist: Kristin Jones

Costumes: Kathryn Lee and Darwi Sandleben

Lighting Design: Baxter Pitt

Special thanks to Amy Esche, Eric McCluskey, Gregory B. Rike,
Laurel Vaughn, UE Department of Music, and UE Department of Theatre

*This performance is underwritten by a grant from the
William E. Schmidt Foundation.*

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SYNOPSIS

Act I, The Pontevedrian Embassy

The embassy in Paris of the poverty-stricken Balkan principality of Pontevedro is holding a ball to celebrate the birthday of the sovereign, the Grand Duke. Hanna Glawari, who has inherited 20 million francs from her late husband, is to be a guest at the ball – and the Pontevedrian ambassador, Baron Zeta, is scheming to ensure that she will keep her fortune in the country, saving Pontevedro from bankruptcy. The Baron intends that Count Danilo Danilovitsch, the first secretary of the embassy, should marry the widow; unfortunately for this plan, Danilo is not at the party, so Zeta sends his secretary Njegus to fetch him from Maxim's.

Danilo arrives and meets Hanna. It emerges they were in love before her marriage, but his uncle had interrupted their romance because Hanna had had nothing to her name. Though they still love each other, Danilo now refuses to court Hanna for her fortune, and Hanna vows that she will not marry him until he says "I love you" – something he claims he will never do.

Meanwhile, Baron Zeta's wife Valencienne has been flirting with the French attaché to the embassy, Count Camille de Rosillon, who writes "I love you" on her fan. Valencienne puts off Camille's advances, saying that she is a respectable wife. However, they lose the incriminating fan, which is found by embassy counsellor Kromow. Kromow jealously fears that the fan belongs to his own wife, Olga, and gives it to Baron Zeta. Not recognizing it, Baron Zeta decides to return the fan discreetly, in spite of Valencienne's desperate offers to take it "to Olga" herself.

On his way to find Olga, the Baron meets Danilo, and his diplomatic mission takes precedence over the fan. The Baron orders Danilo to marry Hanna. Danilo refuses, but offers to eliminate any non-Pontevedrian suitors as a compromise.

Act II, The Home of Hanna Glawari

The next evening, everyone is dressed in Pontevedrian clothing for a garden party at Hanna's house, now celebrating the Grand Duke's birthday in his own country's fashion. Hanna entertains by singing an old Pontevedrian song. Meanwhile, Baron Zeta fears that Camille will spoil his plan for Hanna to marry a Pontevedrian. Still not recognizing the fan as Valencienne's, the Baron orders Danilo to discover the identity of its owner, whom he correctly assumes to be Camille's married lover. The two men, along with Njegus, arrange to meet that evening in Hanna's garden pavilion to discuss Danilo's findings, as well as the problem of securing the widow's fortune for Pontevedro. Seeing the fan, Hanna takes the message on it to be Danilo's declaration of love for her, which he denies. His inquiries regarding the fan prove fruitless, but do reveal infidelities committed by some of the wives of embassy personnel.

That evening, Camille and Valencienne meet in the garden, where Valencienne insists that they must part. Discovering the fan, accidentally left behind by Danilo, Camille begs Valencienne to let him have it as a keepsake. Valencienne agrees, writing "I'm a respectable woman" on it as a rejoinder to Camille's "I love you." Camille persuades Valencienne to join him in the pavilion so that they can say their goodbyes in private. This is of course the same pavilion where Danilo, the Baron, and Njegus

have agreed to meet, and the latter, arriving first, locks the door when he spots people inside. Baron Zeta and Danilo follow, but Njegus quickly arranges with Hanna to change places with Valencienne. Camille emerges from the pavilion with Hanna, who announces that they plan to marry, leaving the Baron distraught at the thought of Pontevedro losing Hanna's millions and Valencienne distraught at losing Camille. Danilo is furious, and tells the story of a Princess who cheated on her Prince before storming off to seek distraction at Maxim's.

Act III, The Home of Hanna Glawari

That same evening, with the help of Njegus, Hanna has arranged for dancers from Maxim's grisettes (can-can dancers). Valencienne and some of the other wives also dance dressed in the costumes of the grisettes. When Danilo arrives he tells Hanna to give up Camille for the sake of Pontevedro. Much to Danilo's delight, Hanna replies truthfully that she was never engaged to Camille but was protecting the reputation of a married woman. Danilo comes very close to declaring his love for Hanna, but stops himself from doing so when he remembers her money and his proud refusal to court her for it. Njegus produces the fan, which he picked up earlier, and Baron Zeta finally remembers that it belongs to Valencienne. He swears to divorce his wife and marry the widow himself, but Hanna stops him by declaring that she will lose her fortune if she remarries. At this, Danilo promptly confesses his love for her and asks Hanna to marry him. Hanna triumphantly accepts, adding that she will lose her fortune only because it will become the property of her new husband. Valencienne assures Baron Zeta of her fidelity by pointing out her reply to Camille's declaration of love written on the fan: ("I'm a respectable wife"). All ends happily.

SCHMIDT OPERA SERIES THE MERRY WIDOW

Franz Lehár (1870-1948)

PROGRAM

Act I: The Pontevedrian Embassy, Paris, 1920s

PAUSE

Act II: The next evening at the home of Hanna Glawari

INTERMISSION

Act III: The same evening

Baron Mirko Zeta, Pontevedrian Ambassador in Paris

Valencienne, his wife

Count Danilo Danilovitch, first secretary to Zeta

Hanna Glawari, a young widow

Camille de Rosillon, French attaché to the Embassy

Raoul de St. Brioche, French diplomat

Vicomte Cascada, Italian diplomat

Njegus, Embassy secretary

Kromow, Pontevedrian Embassy counselor

Olga, Kromow's wife

Bogdanowitsch, Pontevedrian consul

Sylviane, Bogdanowitsch's wife

Pritschitsch, Embassy consul

Praskowia, Pritschitsch's wife

Zozo, lead grisette

Lolo, grisette

Dodo, grisette

Jou-Jou, a grisette

Adam Smith

Madeline Cox

Isaac Cooper

Ivy Benson

Griffin Devoy

Clay Steenbergen

Joseph Shoup

Alexis Howey

Christopher Rogers

Darwi Sandleben

Austin Glover

Megan Gemmel

Benjamin Luttrull

Kathryn Lee

Blair Bledsoe

Tyger Lilley

Grace Kapelski

Sara Weithers

Ushers provided by Sigma Alpha Iota

Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

JUNIOR RECITAL
SR. CATHERINE DUENNE, OSB
ORGAN

Saturday, April 21, 2018
First Presbyterian Church
1:00 p.m.

PROGRAM

- Ave maris stella (1699)..... Nicolas de Grigny
Plein jeu à 5 (1672-1703)
Duo
- Orgelbüchlein – New Year chorales..... J. S. Bach
Helft mir Gottes güte preisen, BWV 613 (1685-1750)
Das alte Jahr vergangen ist, BWV 614
In dir ist Freude, BWV 615
- Le Banquet Céleste (1928)..... Olivier Messiaen
(1908-1992)
- Sonata Op. 65, No. 6 (1845) Felix Mendelssohn
Finale (1809-1847)
- Praeludium in D Major, BuxWV 139 Dieterich Buxtehude
(1637-1707)

Sr. Catherine Duenne performs this recital toward fulfillment of a Bachelor of Music degree in music performance. She is a student of Aaron Sunstein.

Organ registration assistance provided by Rachel Luttrull.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

JUNIOR RECITALS

EMMA LUNDQUIST, FLUTE
LOGAN TSUJI, TRUMPET
JAIME TEICHMER, PIANO

Saturday, April 21, 2018
Wheeler Concert Hall
4:00 p.m.

PROGRAM

Sonata in E Major BWV 1035..... Johann Sebastian Bach
Adagio ma non tanto (1685-1750)
Allegro

Rustiques (1955) Eugène Bozza
(1905-1991)
Kristin Jones, piano

Concerto pour Flute et Orchestre..... Jacques Ibert
Allegro (1890-1962)
Andante

Cascades (1980)..... Allen Vizzutti
(b. 1953)

Sonata for Flute and Piano, Op. 14 Robert Muczynski
Allegro deciso (1929-2010)
Vivace
Andante
Allegro con moto

Rhapsody in Blue (1924) George Gershwin
(1898-1937)
arr. Timofei Dokschitzer

Melanie Baker, piano

Emma Lundquist performs this recital toward fulfillment of the Bachelor of Music degree in performance. She is a student of Leanne Hampton.

Logan Tsuji performs this recital toward fulfillment of the Bachelor of Music degree in performance. He is a student of Timothy Zifer.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



WOODWIND ENSEMBLES

Sunday, April 22, 2018
Wheeler Concert Hall
2:30 p.m.



UNIVERSITY OF
EVANSVILLE®

WOODWIND ENSEMBLES

PROGRAM

Adagio in B-flat, K. 411	W. A. Mozart (1756-1791)
Lekho neraneno (2014).....	arr. Ioan Dobrinescu (b. 1968)
Wolverine Blues (1923).....	J. Spikes (1881-1955) B. Spikes (1888-1982) arr. W. Reiner

Clarinet Ensemble

Thomas Josenhans, director

Annie Cloud, Mary Ann Decker, Kristyn Grimwood, Abbie Jasper-Brown,
Allaynah Price, Angela Reisetter, Ashley Workman

Super Mario Bros. Medley.....	Koji Kondo (b. 1961) arr. Emil Ellenius
The Arrival of the Queen of Sheba.....	George Frederic Handel (1685-1759) arr. Sondra Tucker
Despacito	Luis Fonsi (b. 1978) arr. Roberto Morejon

Flute Ensemble

Leanne Hampton, director

Kierra Haight, Leanne Hampton, Elizabeth Lung, Emma Lundquist,
Jessica Smith, Grace Walker-Hackett

Ross Erickson, percussion

Grave and Presto (1966) Jean Rivier
(1896-1987)

Jigsaw (1984) Richard Lane
(1933-2004)

Special Guest – Joshua Britton, trombone

Saxophone Quartet

Shawn Teichmer, conductor

Griffin Honeycutt, soprano saxophone

Devyn Haas, alto saxophone

Alex Godinez, tenor saxophone

Chris Carner, baritone saxophone

Ushers provided by Sigma Alpha Iota

Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

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- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC



KANTOREI AND WOMEN'S CHORUS

Sunday, April 22, 2018
Neu Chapel
6:00 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Dennis Malfatti, Conductor

Kantorei

Ivy Benson
Ryder Burns
Christian Carner
Isaac Cooper
Madeline Cox
Colin Dawson

Rebecca Laskey
Madison Petty
Adam Smith
Clay Steenbergen

Women's Chorus

Bailey Alka
Olivia Blasdel
Torianna Brents
Anne Brunache
Catherine Duenne
Megan Gemmel
Kristyn Grimwood
Bayleigh Kasper
Ally Kimpling
Tyger Lilley

Selena Lyvers-Rouse
Tenshi Nakamura
Staci Records
Caroline Roberts
Haley Russler
Kristen Sportiello
Mardi Sramek
Sarah Weithers
Carlene Widmer
Cameron Wulfert

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TRANSLATIONS

In Grünen

- Vs. 1 In nature a fresh courage awakens,
When the blue heavens appear.
In nature, all becomes good
That has oppressed the heart.
- Vs. 2 Why, child, do you seek the walls indoors?
Come here under the green tree,
How sweet the air is.
- Vs. 3 Like a sweet young child
Wonderfully playing around you,
It takes all your suffering away,
You know not what has become of it.

Abschied vom Wald

- Vs. 1 Oh distant valleys, o heights,
Oh lovely, green forest,
You holy dwelling place
Of my joy and pains.
Out there, always cheated,
Rushes the busy world;
Bend once again your bows
Around me, you green tent!
- Vs. 2 A still, earnest word
Is written in the woods
Of righteousness and love
And what is mankind's dwelling.
I have faithfully read
The words, simple and sincere,
And through my whole being
An unspeakable clarity spread.
- Vs. 3 Soon I will be lost to you
And go - a stranger - into the distant world,
Will on bright lanes
See the play of life;
And in the middle of that life
The power of your earnestness
Will lift me, the lonely one,
And so my heart will not grow old.

Die Nachtigall

The nightingale was far away,
But the spring has called her back.
She has not learned anything new,
So still sings the old, beloved songs.

TRANSLATIONS *(continued)*

Ruhetal

When in the last rays of evening
golden hills of clouds ascend,
appearing like the alps,
I often ask with tears:
where lies
my longed-for valley of rest?

Jagdlied

Vs. 1 Through swaying tree tops
Flickers a golden beam,
Far below the top
Of the misty valley.
Afar, echoing from the castle
The hunting horn calls,
The steeds whinny,
Into the air, into the air!

Vs. 2 Soon lands and seas,
Through clouds,
Shimmer deeply
In a dizzying flight.
Then darkness again
Veils rider and horse,
O love, O love,
let me go!

Vs. 3 Still further and further
The sounds carry,
Through forests and fields,
To where, o where?
Refreshing coolness,
Sweet joy!
On high the bushes flutter,
Freely beats the heart!

Duet from *Cantata No. 9*

Lord, you look beyond good works into the heart's intensity of faith, only believers
do you accept. Only faith justifies, all else is revealed inferior as if it could help us.

KANTOREI AND WOMEN'S CHORUS

PROGRAM

All People That On Earth Do Dwell (1560) Thomas Tallis
(c. 1505-1585)

Selections from *Sechs Lieder*, Op. 59 Felix Mendelssohn
(1809-1847)

1. *In Grünen*
2. *Abschied vom Wald*
3. *Die Nachtigall*
4. *Ruhetal*
5. *Jagdlied*

Kantorei

Duet from *Cantata No. 9* J. S. Bach
(1685-1750)

Two Mountain Ballads (1959) arr. Ron Nelson

1. He's Gone Away
2. Will He Remember

Realm of Possibility (2014) Philip E. Silvey
(b. 1965)

Christ the Lord is Risen Again (1973) John Rutter
(b. 1945)

Women's Chorus
Melanie Baker, pianist

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



BRASS AND PERCUSSION ENSEMBLES

Sunday, April 22, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

BRASS AND PERCUSSION ENSEMBLES

PROGRAM

- Prayer and Alleluia, WAB 119 Anton Bruckner
Offertorium: Inveni David (1824-1896)
 arr. D. Marlatt
- Static Electricity (1979) Barry Turchen
 (b. 1954)
- Spring (2007) David Marlatt
A New Beginning (b. 1973)
 UE Trumpet Ensemble
- "Nocturne" from *A Midsummer Night's Dream* Felix Mendelssohn
 (1809-1847)
 trans. Leigh Martinet
- Prelude and Fugue in A Minor Johann Sebastian Bach
 (1685-1750)
 trans. Lowell Shaw
 Evansville Horn Choir
- Bartok for Trombones Bela Bartok
Allegro (1881-1945)
Molto sostenuto arr. Frank H. Siekmann
Allegro ironico
- Georgia On My Mind (1930) Hoagy Carmichael
 (1899-1981)
 arr. Ingo Luis
 UE Low Brass Ensemble
- Trio for Tambourines (1990) Geary Larrick
 (b. 1943)
- Trio in G major for Flute and Cello, Op. 14, No. 1 Carl Stamitz
 II. Andante (1746-1801)
- Hands Up (2005) Josh Gottry
 (b. 1974)
 UE Percussion Ensemble

PERSONNEL

UE Trumpet Ensemble

Timothy J. Zifer, director

Jon Allen	Conner Esche	Josh Myers
Drew Chittick	Nicole Gourieux	Michelle Nuti
Keelan Coker	Rico Martinez	Logan Tsuji

UE Percussion Ensemble

Ross Erickson, director

Hayley Minneman	Kaitlynn Scales	Kiersten Weyer
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Evansville Horn Choir

Emily Britton, director

Art Adye	Jeff Heiger	Zach Schmitz
Ethan Appel	Kristie Kirsch	Alex Schnautz
Karyn Banks	Rachel Luttrull	Chris Travis
Faril Bunner	Michelle McClary	David Wantland
John Economou	Noah McMurtry	Joy Weinzapfel

UE Low Brass Ensemble

Kenneth Steinsultz, director

Patrick Jackson	Wayne Jones	Kiersten Weyer
Jacob Johnson	James Smith	

Canzon per Sonare #1 (1597) Giovanni Gabrieli
"La Sprititata" (1554-1612)
arr. D. Marlatt

Overcome (2018) Michelle Nuti
(b. 1993)

Awake the Trumpet's Lofty Sound, HWV 57 G. F. Handel
From Sampson (1685-1759)
arr. J. Olcott

UE Trumpet Ensemble

The Old Rugged Cross (1912) George Bennard
(1873-1958)
arr. Paul Edwards

Tiger Rag arr. John Berry

When the Saints Go Marching In arr. Jack Gale

UE Low Brass Ensemble

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



SPRING CONCERT

JAZZ ENSEMBLE II AND UNIVERSITY BAND

Monday, April 23, 2018

Neu Chapel

7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

University of Evansville Jazz Ensemble II

Timothy Zifer, director

Saxophone

Jameson Sheets
Shawn Teichmer*
Patrick Jackson
Carl Babcock
Carina Wahlstrom

Trumpet

Kaitlyn Scales
Michelle Nuti
Josh Myers
Drew Chittick

Trombone

Cally Roberts
Zach Barnett
Kenneth Steinsultz*
Carina Wahlstrom

Rhythm

Rafael Pereira
Nick Lewis
Case Farney
Patrick Berry
Thomas Jandebaur

University Band

Kenneth Steinsultz and Shawn Teichmer, conductors

Flute

Eileen Rasmussen
Brian Routh*
Taylor Thomas

Alto Sax

Anna Brough
Millie Hylka
Alexis Nau

Horn

Jessi Royce

Oboe

Michael Anderson
Rachel Ann McDonald

Tenor Sax

Jameson Sheets

Trombone

Zachary Barnett
Case Farney
Mitchell Powell

E-flat Clarinet

Mary Ann Decker*

Bari Sax

Carl Babcock

Euphonium

Patrick Jackson

Clarinet

Marks Cannon
Mary Ann Decker*
Jamie Durbin
Matthew Steadham

Trumpet

Michael Decker*
Arleigh Ingram
Ethan Krouse
Nick Lewis
Michelle Nuti
Kaitlynn Scales

Tuba

Willem Schellings
Wayne Jones*

Percussion

Cesar Aragon

*Community member

Ushers provided by Sigma Alpha Iota

Stage managers provided by Phi Mu Alpha Sinfonia

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JAZZ ENSEMBLE II AND UNIVERSITY BAND SPRING CONCERT

PROGRAM

I'm Just A Lucky So and So (1945)..... Duke Ellington
(1899-1974)
arr. J. Berry

Do It Again (1922)..... George Gershwin
(1898-1937)
arr. M. Taylor

A Little Blues (1995)..... Gregory Yasinitisky
(b. 1953)

Mulligan Stew (1995)..... Lennie Niehaus
(b. 1929)

When The Saints Go Marching In (1896)..... James M. Black
(1856-1938)
arr. M. Lewis

Ain't Misbehavin' (1929)..... "Fats" Waller
(1904-1943)
Harry Brooks
(1895-1970)
arr. R. Ford

University of Evansville Jazz Ensemble II

American Riversongs (1991)..... Pierre La Plante
(b. 1943)

Amazing Grace..... Frank Ticheli
(b. 1958)

At a Turkish Market (2005)..... William Owens
(b. 1963)

American Patrol (1885)..... Frank White Meacham
(1856-1909)

University Band

DEPARTMENT MUSIC



40th ANNUAL GUMBERTS AWARD COMPETITION

Tuesday, April 24, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

FEATURED ARTISTS

Ivy Benson is a vocal performance major from Olney, Illinois. While at UE Ivy was active in UE Opera including roles in *Orpheus in The Underworld*, *Little Red Riding Hood*, and *The Turn of the Screw*. Most recently she was seen as the title character in *The Merry Widow*. She also appeared in several Evansville Philharmonic Orchestra productions including Bernstein's *Mass* and Verdi's *La Traviata*. She was also an active member of University Choir and Kantorei. In the fall of 2018, she will be attending East Carolina University where she will be pursuing a master's in vocal performance and pedagogy.

Annie Cloud is a clarinet performance major from Evansville, Indiana. While at UE, Annie has served as principal clarinet in Wind Ensemble and Symphony Orchestra, and has been a member of Clarinet Ensemble, Jazz Ensemble I and II, and University Band. She is currently an active member of the Beta Epsilon Chapter of Sigma Alpha Iota International Music Fraternity where she currently serves as vice president-membership. Outside of UE, Annie is involved with the International Clarinet Association, where she is the Indiana student ambassador. After graduation, Annie plans to pursue her master's degree in clarinet pedagogy at Western Kentucky University.

Rebecca Laskey is a music therapy and performance double major and psychology minor from Vincennes, Indiana. She has been a member in Kantorei, University Choir, and Opera for her five years at UE. Her opera roles include Eurydice in *Orpheus and the Underworld* and Laetitia in *The Old Maid and The Thief*. She is currently an active member of the Chi Epsilon chapter of Chi Omega Fraternity for women and has been a part of many organizations on campus such as Circle K, University of Evansville Music Therapy Association, and Sigma Alpha Iota International Music Fraternity for women. She has been active in other areas of the music department by participating in percussion and string ensembles. After graduation, Rebecca plans to complete her music therapy internship and pursue graduate school for performance.

GUMBERTS AWARD COMPETITION

PROGRAM

- Ouvre ton coeur (1860) Georges Bizet
(1838-1875)
- "Vilia" from *The Merry Widow* (1905) Franz Lehner
(1870-1948)
- Four Songs*, Op. 13 Samuel Barber
Sure on this Shining Night
Nocturne
(1910-1981)
- "Ch'il bel sogno di Doretta" from *La rondine* (1917) Giacomo Puccini
(1858-1924)
Ivy Benson, soprano
Jaime Teichner, piano
- Adagio for Clarinet and Piano, Op. 23 Heinrich Joseph Baermann
(1784-1847)
- Dance Preludes for Clarinet and Piano (1954) Witold Lutoslawski
Allegro molto
Andante
Allegro molto
(1913-1994)
- Sonata for Clarinet and Piano (1962) Francis Poulenc
Romanza
Allegro con fuoco
(1899-1963)
Annie Cloud, clarinet
Kristin Jones, piano
- "Da tempeste il legno infranto" George Frideric Handel
from *Giulio Cesare in Egitto* (1724)
(1685-1759)
- Sérénade italienne, Op. 2, No. 3 Ernest Chausson
Le colibri, Op. 2, No. 5
(1855-1899)
- Cinco canciones populares Argentinas (1950) Alberto Ginastera
Chacarera
Arrorro
(1916-1983)
- "Glitter and Be Gay" from *Candide* (1953) Leonard Bernstein
(1918-1990)
Rebecca Laskey, soprano
Kristin Jones, piano

TRANSLATIONS

Ouvre ton coeur

The daisy has closed its petals
Darkness has shut the eyes of day
Lovely one, will you speak with me?
The daisy has closed its petals....
Open your heart, open your heart
Open your heart – to my love.
Open your heart, o young angel, to my flame
That a dream may charm your sleep
I want to take back my soul.
As a flower opens in the sun
Open your heart, open your heart,
To my flame.

Ch'il bel sogno di Doretta

Who could Doretta's beautiful dream
ever guess?
Her mystery how come it's never
how come it's never ending
Alas! One day a student
kisses her on the lips
and it was such a kiss
revelation:
It was passion!
Crazy love!
Crazy intoxication!
Who could this subtle carress
of such flaming a kiss
ever describe;
Ah! my dream!
Ah! my life!
Who cares about riches
if it finally flourishes
happiness!
Oh golden dream
to be able to love like this!

Da tempeste il legno infranto

When the ship, broken by the storms,
succeeds at last in making it to port,
it no longer knows what it desires.
Thus the heart, after torments and woes,
once it has recovered its solace,

TRANSLATIONS *(continued)*

Sérénade Italienne

Let's go out in a boat on the sea
To spend the night under the stars
Look, it's blowing just enough breeze
to swell the canvas of the sails.

The old Italian fisherman
and his two sons, who sail us out,
hear but understand nothing
of the words we say to each other.

On the calm dark sea, look!
We can exchange our souls.
and our voices will not be understood
except by the night, the sky and the waves.

Le Colibri

The hummingbird, the green prince of the heights,
Feeling the dew and seeing the sun's clear light
shining into his nest of woven grass,
shoots up in the air like a gleaming dart.

Hurriedly he flies to the nearby marsh
Where the waves of bamboo rustle and bend,
and the red hibiscus with the heavenly scent
opens to show its moist and glistening heart.

Down to the flower he flies, alights from above,
and from the rosy cup drinks so much love
that he dies, not knowing if he could drink it dry.

Even so, my darling, on your pure lips
my soul and senses would have wished to die
on contact with that first full-fragrant kiss.

TRANSLATIONS *(continued)*

Chacarera

I love girls with little snub noses
and a snub-nose girl is what I've got.
Ours will be a snub-nose wedding
and snuv-nosed children will be our lot.

Whenever I sing a chacarera
It makes me want to cry,
because it takes me back to
Caramarca and Tuoumán.

Arrocho

Lullaby my baby; lullaby my sunshine; lullaby part
of my heart.

This pretty baby wants to sleep
And that fickle sleep won't come.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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PAST GUMBERTS AWARD WINNERS

1979	Richard Dupree, clarinet	1998	Bryan Pokorney, bass trombone
1980	Kevin Wilson, trumpet	1999	Jennifer Stewart, clarinet
1981	Wendy Davis, piano	2000	Ryan Delling, percussion
1982	Laura Hape, soprano	2001	Brooke Jerrell, flute
1983	Deborah Henshaw, piano	2002	David Baker, baritone
1984	Matthew Boatmon, organ	2003	Mary Meghan Ott, mezzo-soprano
1985	Mary Heichelbech, violin	2004	Terry Prough, mezzo-soprano
1986	Anne Wilcheck, clarinet	2005	Kristin Fuemmeler, soprano
1987	Matthew Baugh, organ	2006	Mary Tucker, flute
1988	Tammy Porter, clarinet	2007	Jacob Pence, baritone
Jennifer Robb, soprano		2008	Jaclyn Dauble, soprano
1989	Lee Ann Baldwin, soprano	2009	Elizabeth Grondin, violin
1990	Michelle Rakers, trumpet	2010	Ashley Junker, oboe
1991	Tim Robinson, guitar	2011	Michael Salazar, organ
1992	Ginger Jacobs, mezzo-soprano	2012	Alyssa Kereki, flute
Douglas O'Neill, organ		2013	Melanie Bacaling, soprano
1993	Jennifer Statkus, oboe	2014	Meghan Pund, clarinet
1994	Christine Teague, mezzo-soprano	2015	Matthew Banks, clarinet
1995	Lynne Chenault, piano	2016	Payton Judd, soprano
1996	Dana Roy, piano	2017	Natsumi Yamada, violin
1997	Carrie Nix, soprano		

DEPARTMENT MUSIC



2018

UE JAZZ BAND INVITATIONAL

Sunday, April 29, 2018
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY OF
EVANSVILLE®

UE JAZZ BAND INVITATIONAL PROGRAM

A Little Blues (1995)..... Gregory Yasinitisky
(b. 1953)

Mulligan Stew (1995)..... Lennie Niehaus
(b. 1929)

University of Evansville Jazz Ensemble II
Timothy Zifer, *director*



Straight No Chaser (1962)..... Thelonius Monk
(1917-1982)
arr. John La Barbera

Concerto for Cootie (1940)..... Duke Ellington
(1899-1974)

The Rotten Kid (1967)..... Buddy Greco
(1926-2017)
arr. Dick Grove

University of Evansville Jazz Ensemble I
Timothy Zifer, *director*



St. Thomas (1956)	Sonny Rollins (b. 1930) arr. Mark Taylor
Dat Dere (1960)	Bobby Timmons (1935-1974) arr. Erik Morales

Owen Valley High School Jazz Ensemble
Dominic Thompson and Thomas Russell, *directors*



Snowfall (1941)	Claud Thornhill (1908-1965) arr. Nicholas Fernandez
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Bossa Sin Nombre (1984)	Roger Pemberton (b. 1941)
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Vincennes University Jazz Ensemble
Wade Baker, *director*



Cold Duck Time (1969)	Eddie Harris (1934-1996)
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Little Sunflower (1967)	Freddie Hubbard (1938-2008)
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Olney Central College Jazz Ensemble
Wade Baker, *director*



Donut King (1986)..... Nick Capocci
(b. 1955)

Tribute to Jerry Gray (2006) Jon Harpin
(b. 1966)

Lincoln Trail College Big Band
Wade Baker, *director*



Dancing Bones George Masso
(b. 1926)

Green on Blue (1959) Michael Davis
(b. 1961)

Caravan (1936) Duke Ellington
(1899-1974)
arr. Juan Tizol

Castle High School Jazz Bones
Mark Eifler, *director*



Chillin' Time (2008)..... Larry Neeck
b. 1956)

Maiden Voyage (1965) Herbie Hancock
(b. 1940)
arr. Erik Morales

Castle High School Wednesday Jazz Ensemble
Mark Eifler, *director*



Sogni D'Oro (Sweet Dreams) (2017) John LaBarbera
Written for Castle High School Jazz
(b. 1945)

Time Out (1977) Don Menza
(b. 1936)

Castle High School 12 O' Clock Jazz Ensemble
Mark Eifler, *director*



Senor Mouse (1985) Chick Corea
(b. 1941)

The Chicken (1983) Alfred J. Ellis
(b. 1941)
arr. Kris Berg

EVSC Honors Jazz Band
Eric Scales, *director*



Afro Blue (1959) Mongo Santamaria
(1917-2003)

Charade (1963) Henry Mancini
(1924-1994)
arr. Mark Taylor

Little Bitty Pretty One (1957) Bobby Byrd
(1937-2017)

Harrisburg High School Jazz Band
Hannah Drake, *director*



Sing, Sing, Sing (1936) Louis Prima
(1910-1978)
arr. Victor Lopez

Chameleon (1974) Herbie Hancock
(b. 1940)

University of Southern Indiana Jazz Ensemble
Tom Drury, *director*



That's Got Soul (2004) Denver Bierman
(b. 1977)

Absoludicrous (2014) Gordon Goodwin
(b. 1954)

Foundry Big Band
Mark Eifler, *director*



DEPARTMENT MUSIC



EVANSVILLE HORN CHOIR

Sunday, April 29, 2018
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

BRASS AND PERCUSSION ENSEMBLES

PROGRAM

- Jambo (2007)..... Paul Basler
(b. 1963)
- Ecce Sacerdos Magnus..... Anton Bruckner
(1824-1896)
- "Nocturne" from *A Midsummer Night's Dream* Felix Mendelssohn
(1809-1847)
arr. Leigh Martinet
- Prelude and Fugue in A minor J. S. Bach
(1685-1750)
trans. Lowell Shaw
- "Lotus Waltz" from *Horn Dances*..... Guy Woolfenden
(b. 1937)
Emma Chapman, horn
Emily Britton, piano
- Nocturno, Op. 7..... Franz Strauss
(1822-1905)
Mackenzie Estep, horn
Rachel Luttrull, piano
- Horn Concerto no. 1 in E-flat major, Op. 11..... Richard Strauss
III. Allegro (1864-1949)
Noah McMurtry, horn
Candace Adye, piano
- Sonata for horn and piano in F major, Op. 17..... Ludwig van Beethoven
I. Allegro moderato (1770-1827)
Karyn Banks, horn
Kristin Jones, piano
- Horn Concerto no. 1 in E-flat major, Op. 11..... Richard Strauss
I. Allegro (1864-1949)
Ethan Appel, horn
Kristin Jones, piano

"Pizzicato Ostinato" from *Symphony No. 4*..... P. I. Tchaikovsky
(1840-1893)
arr. Lowell Shaw

Art Adye, Faril Bunner,
Kristie Kirsch, and Rachel Luttrull, horn

Por Una Cabeza..... Carlos Gardel
(1890-1935)
arr. Andrew Phillips

Farewell to Red Castle..... Kerry Turner
(b. 1960)

Art Adye, Ethan Appel, Karyn Banks, Faril Bunner,
John Economou, Jeff Heiger, Kristie Kirsch, Rachel Luttrull,
Michelle McClary, Noah McMurtry, Kathy Parker, Zach Schmitz,
Alex Schnautz, Chris Travis, David Wantland, and Joy Weinzapfel, horns
Emily Britton, director

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT OF MUSIC
FACULTY
2017-2018

Thomas Josenhans, DMA – Department Chair, Clarinet
Renato Butturi – Classical Guitar, Jazz
Emily Britton, DMus – Horn
Chun-Ming Chen, DMA - Director of Orchestra
Carol Dallinger – Violin, Viola
Ross Erickson – Percussion
Jennifer Farny - Cello
Anne Fiedler – Piano, Theory
Erzsébet Gaál Rinne, DMus – Harp
Leanne Hampton, DMA - Flute
Alanna Keenan, DMus – Voice, Opera
Kristin Jones, Choir Accompanist
Edwin Lacy, DMus – Bassoon
Dennis Malfatti, DMus – Dir of Choral Activities
Eric McCluskey, DMA – Voice
Karissa Millington, Adjunct Voice
Jaley Montgomery, MM – Music Therapy
Gregory Rike, DMA – Voice
Elizabeth Robertson, DMus – Oboe
Benjamin Smith, Adjunct Voice
Kenneth Steinsultz, DMA - Dir of Bands, Low Brass
Kristen Strandberg, PhD - Music History
James Sullivan, DMA, PhD - Music Theory, String Bass
Aaron Sunstein, Adjunct Organ
Shawn Teichmer, DMus – Music Education, Saxophone
Garnet Ungar, DMA – Piano
Mary Ellen Wylie, PhD – Music Therapy
Timothy Zifer, DMA – Trumpet, Jazz

Amy Esche – Sr. Administrative Assistant
Linda Happe – Music Admissions Specialist
Hayden McClure, Music Outreach Director

Eykamp String Quartet

Robert Anemone -Violin
Ion-Alexandru Malaimare – Violin
Emily Brandenburg – Viola
Kirsten Jermé - Cello